

*In This Number—Winter Sports of Old World and the New*

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

JANUARY 14,  
1926  
VOL. XXII, NO. 21

TEN  
CENTS

CANADA  
15 CENTS

*A Nymph  
of the  
Adirondack  
Woods:  
Miss  
Jeanne  
Morgan  
of Medford  
Hillside, Mass.,  
Starting Out  
on a Ski-ing  
Trip at Lake  
Placid, N. Y.  
(Times Wide World  
Photos.)*

*Cash Prizes Each Week for Best Amateur Photographs  
See Page 25*



# Metropolitan Amusement Guide



## CHARLES DILLINGHAM ATTRACTIONS

NEW AMSTERDAM THEATRE West 42d St. Eves., 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dirs.

## MARILYN MILLER in SUNNY

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d. CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Pert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat.

## INA CLAIRE

IN A COMEDY BY FREDERICK LONSDALE  
"THE LAST OF MRS. CHEYNEY"  
Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
STAGED BY WINCHELL SMITH

Charles Dillingham's GLOBE THEATRE B'way at 46th St. Eves. at 8:30. Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

## NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast.  
A GORGEOUS GARDEN OF GIRLS.

VANDERBILT THEATRE, 48th Street, East of Broadway. Eves. 8:30. Matinees Wed. & Sat., 2:30.  
ANOTHER HIT! "MERRY MERRY." ANOTHER STAR! MARIE SAXON  
"Bright, tuneful, fast stepping musical cocktail."—Evening World.

## MERRY MERRY

With THE VANDERBILT SPECIALTY GIRLS, HARRY ARCHER'S ORCHESTRA

CASINO 39th & B'way. Mats. Wed. & Sat., 2:30. Evening, 8:30.

## DENNIS KING in VAGABOND KING

in RUSSELL JANNEY'S  
MUSICAL SENSATION

Founded on McCarthy's "If I Were King"  
MUSIC BY RUDOLF FRIML

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

ROSALIE STEWART presents THE DRAMATIC SENSATION

## CRAIG'S WIFE

By GEORGE KELLY, author of "The Show-Off"  
with CHRYSTAL HERNE

MOROSCO THEATRE, West 45th St. Eves. at 8:30. MATINEES WED. & SAT. at 2:30.  
BEST BALCONY SEATS AT BOX OFFICE 8 WEEKS IN ADVANCE

## "MARCH WITH ME!"

SINGS BEATRICE LILLIE AND YOU MARCH TO THE BEST MUSICAL SHOW IN TOWN, OF COURSE. JACK BUCHANAN AND GERTRUDE LAWRENCE ARE IN IT, TOO.

## CHARLOT REVUE of 1926

SELWYN THEATRE W. 42nd St. Matinees Thursday and Saturday  
GOOD \$1.00—\$1.50—\$2.00 BALCONY SEATS AT BOX OFFICE

CHANIN'S 46TH ST. THEATRE Just W. of B'way. Eves. 8:30. Mats. Wed. & Sat., 2:30.

ALL-NEW SEVENTH ANNUAL

## GREENWICH VILLAGE FOLLIES

Staged by HASSARD SHORT

## DESERTED - DESIRED - RESCUED

She had the STRANGEST ADVENTURE, the most GRIPPING ROMANCE, the most COMPELLING LOVE STORY of modern times. See it all in

## 12 MILES OUT

PLAYHOUSE 48th St. & B'way

Wm. Anthony McGuire's UNFORGETTABLE DRAMA  
Evs 8:30—Mats. Wed. & Sat. 2:30

LITTLE THEATRE 44th Street, West of Broadway. Eves. at 8:30. Mats. Wed. & Saturday at 2:30.

Messrs. Druce and Street Present ROBERT LORRAINE  
In Catherine Chisholm Cushion's Romantic Comedy-Drama. Suggested by Robert Herrick's Book of the Same Name.

## "THE MASTER OF THE INN"

with Distinguished Cast Headed by  
IAN KEITH & VIRGINIA PEMBERTON

## THEATRE GUILD PRODUCTIONS

## MERCHANTS OF GLORY

(Courtesy E. Ray Goetz)

"AS A PLAY, AS A PRODUCTION, THE GUILD HAS WON A COMPLETE ARTISTIC TRIUMPH."  
—Charles Belmont Davis, Herald Tribune.

GUILD THEA. 52nd Street, west of Broadway. Mats. Thursday and Saturday.

Bernard Shaw's Comedy

## ANDROCLES AND THE LION

KLAW West 45th Street. Evenings 8:30. Matinees Thursday and Saturday, 2:30.

Bernard Shaw's Famous Comedy

## ARMS AND THE MAN

with ALFRED LUNT, LYNN FONTANNE.

GARRICK 65 W. 35th St. Ev., 8:30. Mats. Thurs. & Sat., 2:30.

RIOT OF LAUGHTER Sun

SAM H. HARRIS BY ARRANGEMENT WITH HASSARD SHORT presents

MUSIC BOX W. 45th St. Eves. 8:30. MAT. WED. & SAT. 2:30. Seats 8 wks. ahead

## CRADLE SNATCHERS

BY RUSSELL MEDCRAFT & NORMA MITCHELL  
with MARY BOLAND

LYRIC THEATRE West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

## THE MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post.

## THE COCOANUTS

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.

What a little boy learns he never forgets

LEWIS & GORDON in association with SAM H. HARRIS present

## GEORGE JESSEL in THE COMEDY DRAMA IN SENSATION OF ALL TIME

CORT W. 48 St. Eves. 8:30. MATS WED. SAT. 2:30. SEATS 8 WKS. IN ADVANCE

## The JAZZ SINGER

BY SAMSON RAPHAELSON



"A highly amusing, intelligent play."—Mankiewicz, Times.

## "THE PATSY"

with CLAIBORNE FOSTER

BOOTH 46th St. West of Broadway. Eves. 8:30. Mats. WEDNESDAY & SATURDAY, 2:30.

BELASCO THEATRE West 44th St. Eves. at 8:30. Matinees Thurs. & Sat., 2:30.

CARL REED presents

## NANCE O'NEIL in "STRONGER THAN LOVE"

BY DARIO NICCODEMI

GREATEST CIRCUS NOVELTY OF THE AGE.

## "THE MONKEY TALKS"

"NO PLAYGOER CAN AFFORD TO MISS IT."—Herald Tribune.

SAM H. HARRIS THEATRE WEST 42D STREET MATS. WEDNESDAY & SAT.

Everything Big But the Prices.

## KEITH-ALBEE'S NEW YORK HIPPODROME

Mats. Daily. Good Seats 50c. Eves. \$1.

IRENE FRANKLIN

MELLIE DUNHAM

ANN CODEE, DISAPPEARING DIVERS, LONG TACK SAM, LAHI MERCEDES, PRINCE LEI LANI, Others.

NOW OPEN

Continued on Page 31

# Do You Make These Mistakes in English?

How Sherwin Cody has been able, by means of a remarkable invention, to improve the speech and writing of thousands of persons in fifteen minutes a day.

**M**ANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how many persons use "who" for "whom," and mispronounce the simplest words. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words — colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

## Why Most Persons Make Mistakes

What is the reason so many persons are deficient in the use of English and find their careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many persons find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he personally gave to tens of thousands of persons. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

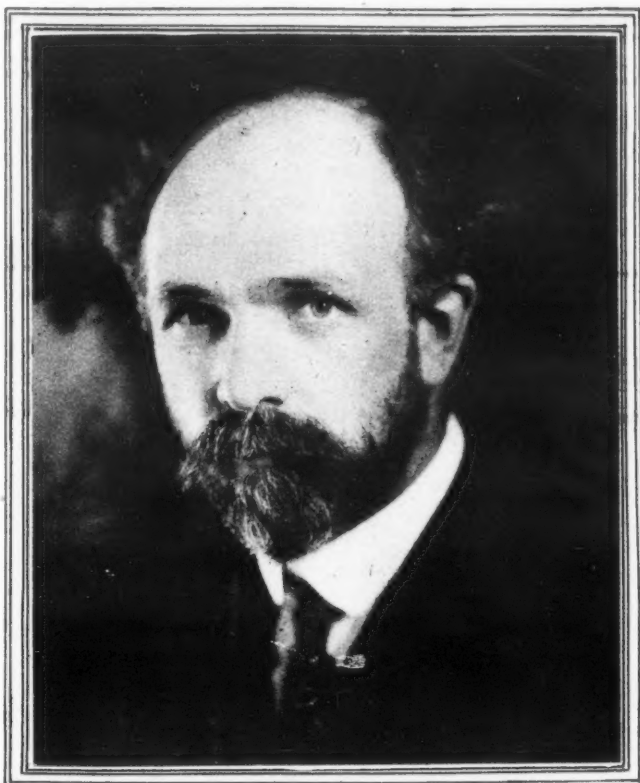
## What Cody Did at Gary

The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of *rules* when he is doing so. For years it has been a crying disgrace! Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games!

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago, Mr. Cody was invited by William Wirt, author of the famous Gary System of Education, to teach English to all upper grade pupils in Gary, Indiana. By means of unique practice exercises, *Mr. Cody secured more improvement in these pupils in five weeks than had previously been obtained by similar pupils in two years under old methods.* There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!

## 100% Self-Correcting Device

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak fluently by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.



Sherwin Cody

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to learn anything you already know. There are no rules to memorize.

## Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experiment he brought to light some highly astonishing facts about English.

He spent years *tabulating common errors*, and he found, for instance, that a list of one hundred words (with their repetitions) *make up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation. Similarly he proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles, there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one

can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody really has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it can not be measured in terms of money. They gain a trade-mark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be over-estimated. Surely no one can advance far without it.

## FREE Book on English and 15-Minute Test

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How to Speak and Write Masterly English." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written. In addition to the book, Mr. Cody has prepared a 15-minute test which you can take in your own home. The correct answers are given so you can tell at once where you stand.

If you are interested in hearing more in detail of what Sherwin Cody can do for you, send for the book, "How to Speak and Write Masterly English" and the 15-minute test.

Merely mail the coupon, a letter, or a postal card

**Sherwin Cody School of English**  
741 Searle Building, Rochester, N. Y.

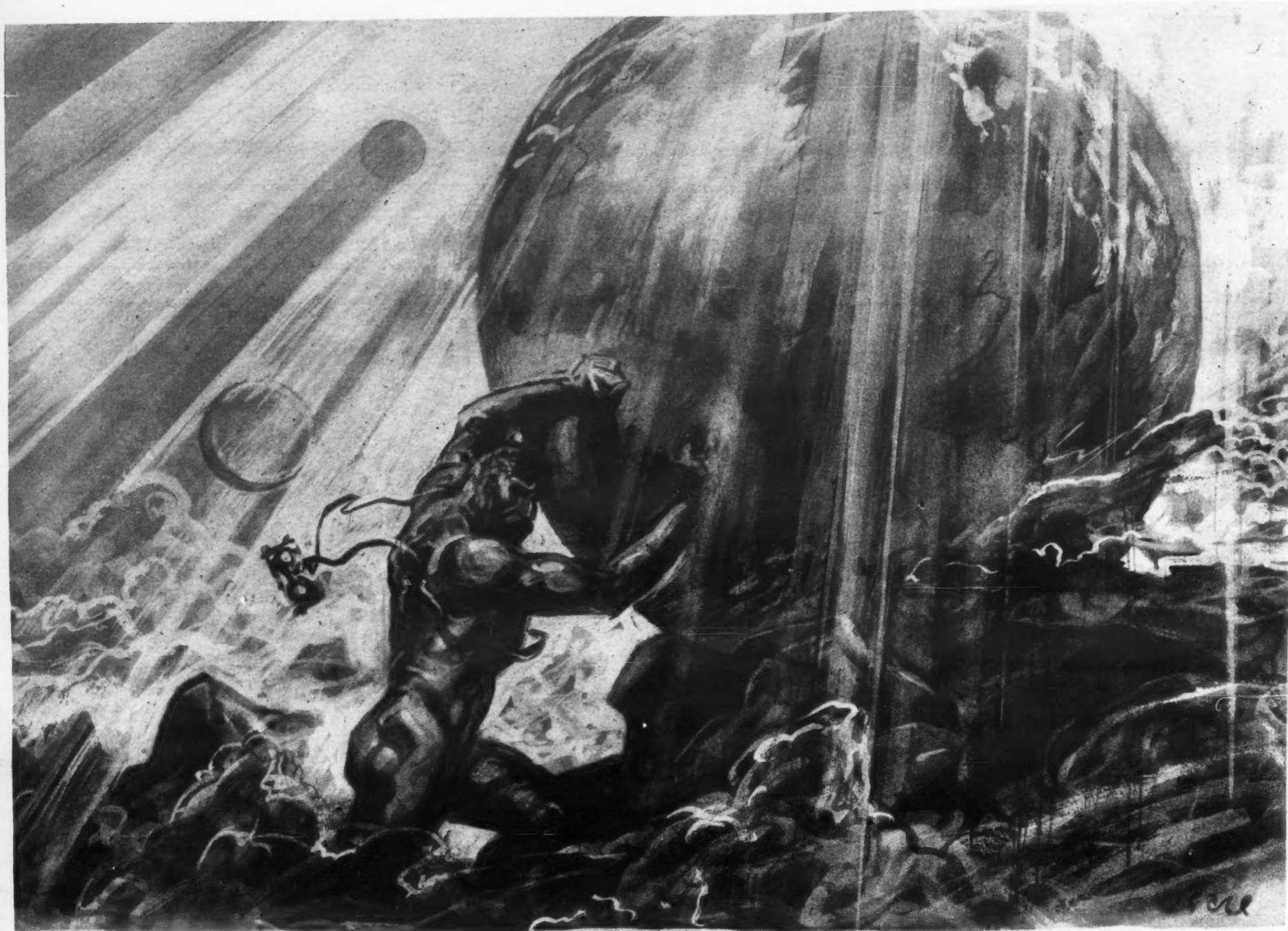
SHERWIN CODY SCHOOL OF ENGLISH  
741 Searle Building, Rochester, N. Y.

Please send me your new free book "How to Speak and Write Masterly English" and the 15-minute test.

Name .....

Address .....

City ..... State .....



# Ever Upward Toward the Light!

Today, at the end of the first quarter of the twentieth century, civilization stands at its highest peak of mastery over this planet. But still higher peaks remain to be attained.

All the wonders of human achievement in science, invention, exploration, are pictured in graphic detail in

## Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

The world is its province. All human activities are covered in its pages.  
Over 100 pictures every week

10c AT ALL NEWS STANDS

SUBSCRIPTION \$4 A YEAR

Published by The New York Times Company

# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXII, NO. 21.

NEW YORK, JANUARY 14, 1926.

PRICE TEN CENTS.



## WITH THE SNOWY ALPS AS A BACKGROUND: A DARING LEAP

by Phil Taylor, the Famous English Skater, Over the Head of Miss Freda Whitaker, Whose Ice Performances Are the Sensation of the Season at St. Moritz, Switzerland.

(Times Wide World Photos.)

# MIDDLE ATLANTIC SPEED SKATING CHAMPIONSHIPS AT NEWBURGH



OFF FOR A FAST START: A CROWD

of Enthusiasts Watch the Get-Away of the Ice-Skating Meet at the Middle Atlantic Speed Skating Championships at Newburgh, N. Y.

(Times Wide World Photos.)



TWO METEORS IN ONE FAMILY: ERIC NOSEWORTHY

(Left), Aged 10, of Malden, Mass., Is Rivaling His Older Brother Fred, Aged 13, Who Already Has a Reputation, Having Won the Canadian Half-Mile Championship for Boys in 1923.

(Times Wide World Photos.)

GETTING INTO FANCY TRIM: CHARLOTTE, the Famous Skater, Who Recently Returned to America to Appear at the Hippodrome, New York, Tries Out Some New Figures With Her Partner, Curt Newman.

(Times Wide World Photos.)



CUTTING UP ICY CAPERS: ADA BAUMANN

of New York, Junior National Champion, Performs Fancy Skating Figures at the Middle Atlantic Speed Skating Championships at Newburgh, N. Y.

(Times Wide World Photos.)



WARMING UP: MRS. TODD BOISSEVAIN

Prepares for a Speedy Session During the Middle Atlantic Skating Championships at Newburgh, N. Y.

(Times Wide World Photos.)

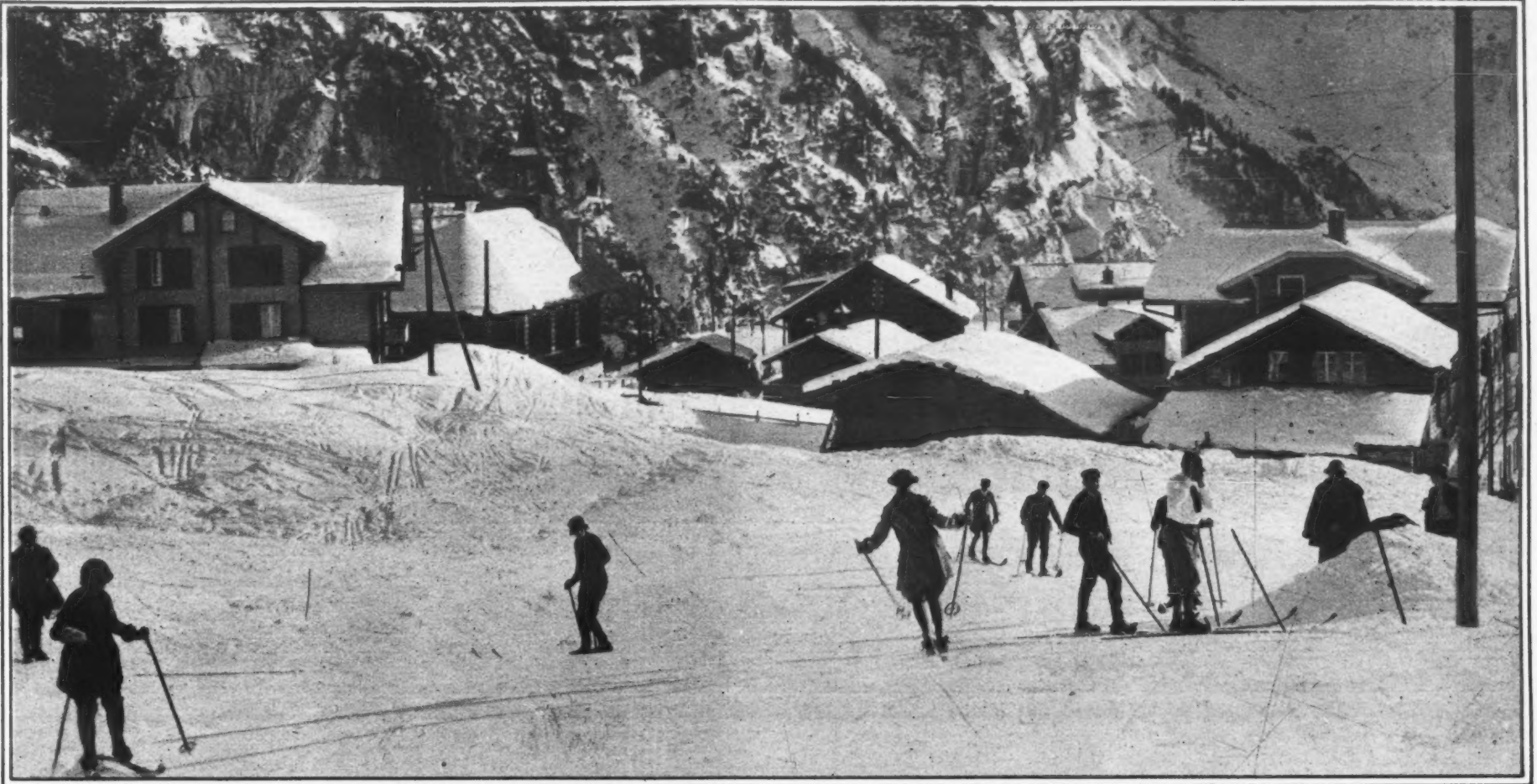


A TRIO OF FAIR SPEEDSTERS: ELSIE C. MULLER

(Left), Winner of the Women's Middle Atlantic Speed Skating Championship; Leila Brooks, Who Took Second Place, and Caroline Breiter, After the Races at Newburgh, N. Y.

(Times Wide World Photos.)

# DAZZLING FEATS ON SNOW AND ICE IN THE HIGH SWISS ALPS

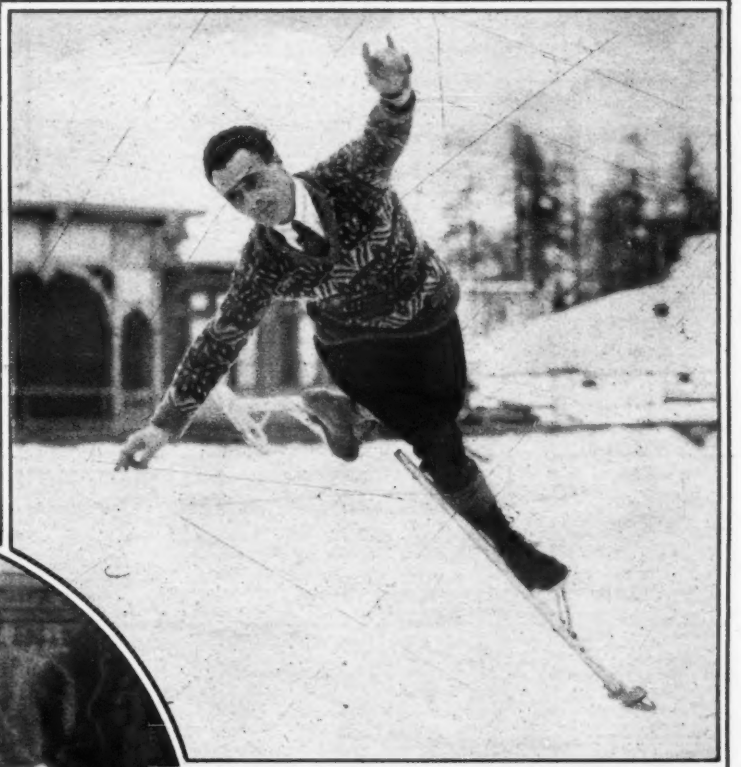


**SKATING CHAMPIONS DO THEIR STUFF:**  
PAUL KRECKOW  
and Katie Schmidt Waltzing on the Ice at  
St. Moritz.  
(Times Wide World Photos.)

## STARTING FOR THE HIGH PLACES: A PARTY

of Ski Enthusiasts Set-  
ting Out From Muer-  
ren, Switzerland, to  
Seek the Snowy Hill-  
sides.

(Times Wide World  
Photos, Paris Bureau.)



**GETTING UP IN THE WORLD: PHIL  
TAYLOR,**  
the Famous English Skater, Who Claims to  
Be the Only Man to Perform Tricks on Stilt-  
Skates, Shows His Agility at St. Moritz.  
(Times Wide World Photos.)

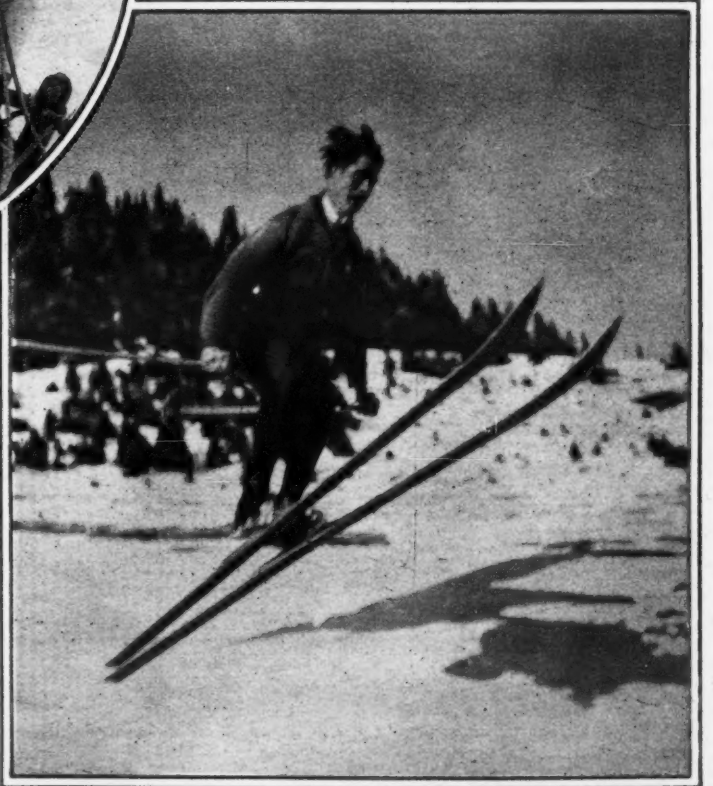


**KEEPING UP THE PACE AT  
DAVOS: KIDDIES**  
of the Kindergarten Class in  
Sledding in the Alps Hold a Meet  
for Two With the Arrival of  
Deep Snow and the Fashionable  
Season.  
(Times Wide World Photos.)



**SKATES  
ASSIST IN  
FASTER SER-  
VICE: A  
WAITER**  
Takes a Long  
Chance on the  
Rink at St.  
Moritz,  
Switzerland.  
(Times Wide  
World Photos.)

**LEAVING  
MOTHER  
EARTH: A  
SKI JUMPER**  
Starts the  
Ascent Into the  
Switzerland  
Atmosphere at  
Muerren.  
(Times Wide  
World Photos,  
Paris Bureau.)



# GAY SPORT ENTHUSIASTS SEEK KING WINTER'S WHITE DOMAIN



COMING IN AT THE FINISH: A SCENE  
at the Winter Carnival at Lake  
Hopatcong, N. J., Where a Huge  
Crowd Gathered to Watch the Ice  
Skating Races.  
(Times Wide World Photos.)



THE JUMP OF A CHAMPION: ISABEL COURSIER  
of Revelstoke, B. C., the World's Woman Ski-Jumping Cham-  
pion, in Aerial Action at Quebec.  
(Times Wide World Photos.)



MISS ISABEL COURSIER  
of Revelstoke, B. C., Declared to Be the  
World's Woman Ski-Jumping Champion,  
Is Indulging in Her Favorite Sport at  
Quebec, Where the Winter Sport Season  
Is Now in Full Swing.  
(Times Wide World Photos.)



A SHOOTING STAR OF WINTER: JOHN  
NEVILLE  
of Ottawa University  
Makes a Beautiful  
Jump in the Interna-  
tional College Ski-  
Jumping Competition  
at Quebec.  
(Times Wide World  
Photos.)

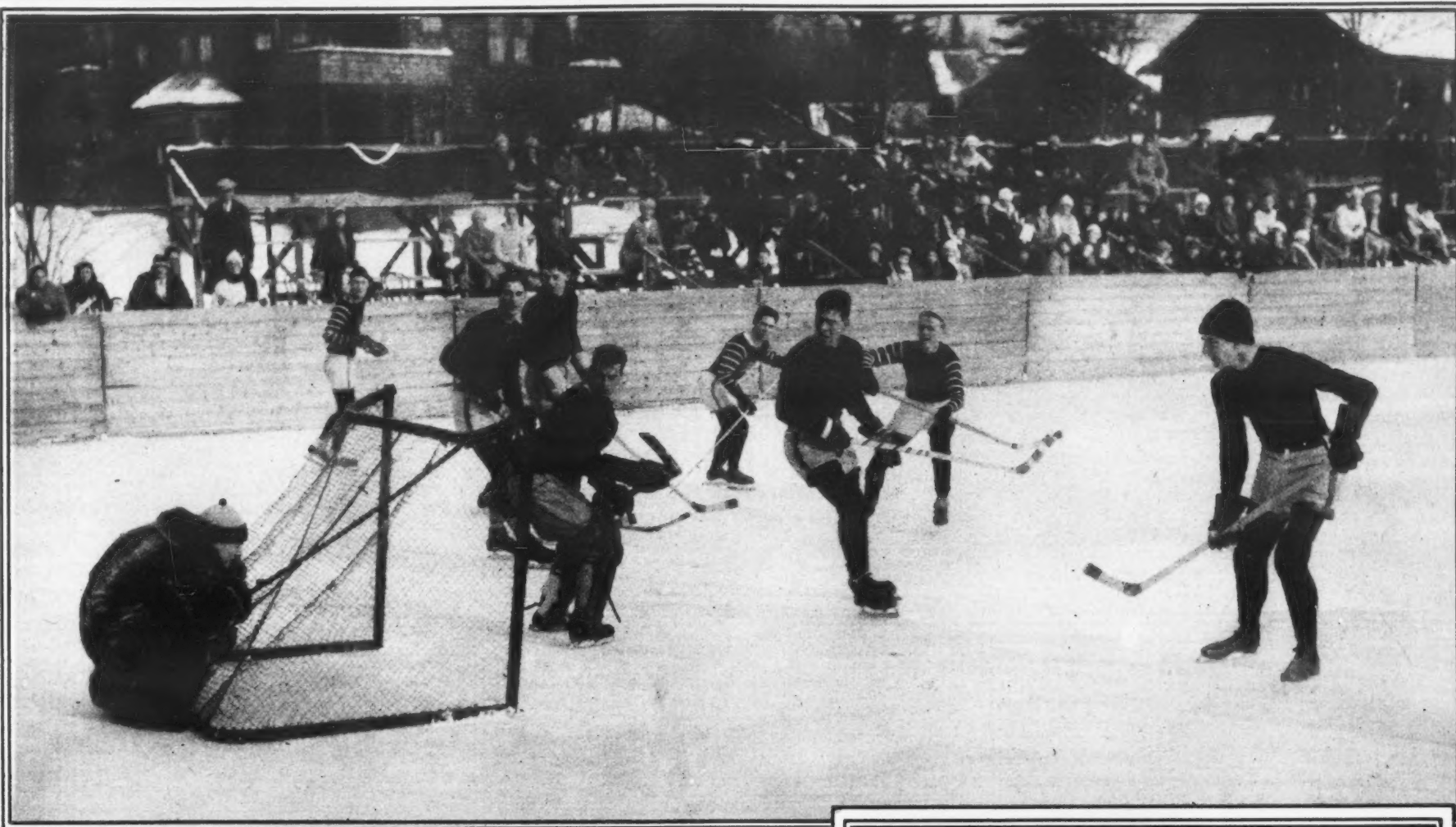


CARVING THEIR OUTDOOR DINNER: CHARLES  
JEWTRAW  
Clears a Tea Table on Skates at Lake Placid, New  
York, While Betty Bettison and Peggy Mitchell Sit  
Tight.  
(Times Wide World Photos.)



AFTER THE BEND  
WAS ROUNDED: THE  
END  
of a Bobsled Ride at  
Quebec During the Open-  
ing of the Winter Sports.  
From Front to Back:  
Gloria Ashford, Norman  
Schwab, Marjorie Dan-  
gerfield, Robert Fisher,  
Mary McAleenan and  
Henry McAleenan.  
(Times Wide World Photos.)

# ON SNOW-CLAD HILL AND CRYSTAL SHEEN OF LAKE AND RIVER



**THE SCORE THAT LICKED THE BULLDOG: POPHAM**  
of Williams Makes a Goal in the Intercollegiate Hockey Match at Lake Placid, New York, on New Year's Day, When Yale Was Defeated by a Score of 1-0 and Lost the Series to Williams.  
(Times Wide World Photos.)



**SKIMMING THE SNOW TO VICTORY:**  
**W. B. THOMPSON**  
of McGill University, Who Won the Five-Mile Cross-Country Ski Race Held at Quebec Recently.  
(Times Wide World Photos.)



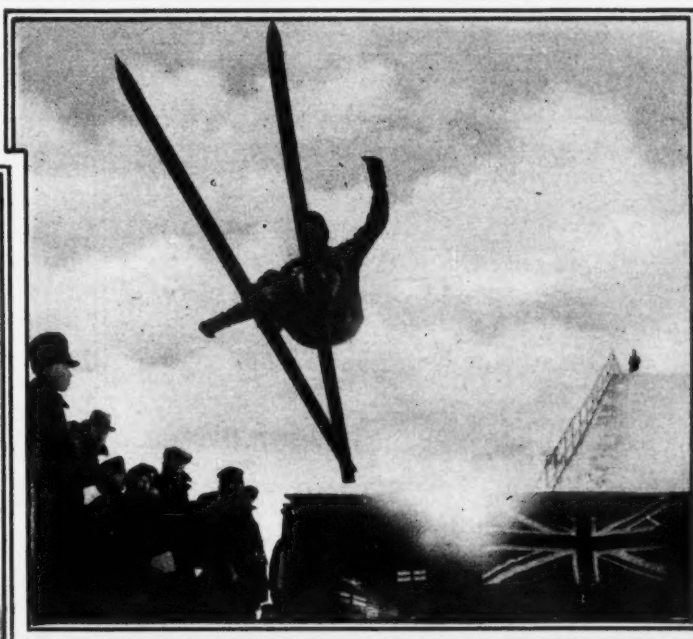
**THE GLASS OF FASHION AT LAKE PLACID: MISS DOROTHY NOURSE**  
of Roxbury, Mass., Obliterates the Effects of a Spill on Skis Among the Snowdrifts.  
(Times Wide World Photos.)



**GETTING HER BAPTISM OF SNOW:**  
**HELEN BOWE**  
of Boston Comes to Grief in a Snowbank During the Skiing Contests at Quebec.  
(Times Wide World Photos.)



**DEFYING A SPILL AT THE BOTTOM: A QUARTET**  
of Snow Queens Seek Winter Thrills on Their Toboggan at Lake Placid, New York. Left to Right: Dorothy Nourse, Ethelda Kenvin, Iris Gray and Jeanne Morgan.  
(Times Wide World Photos.)

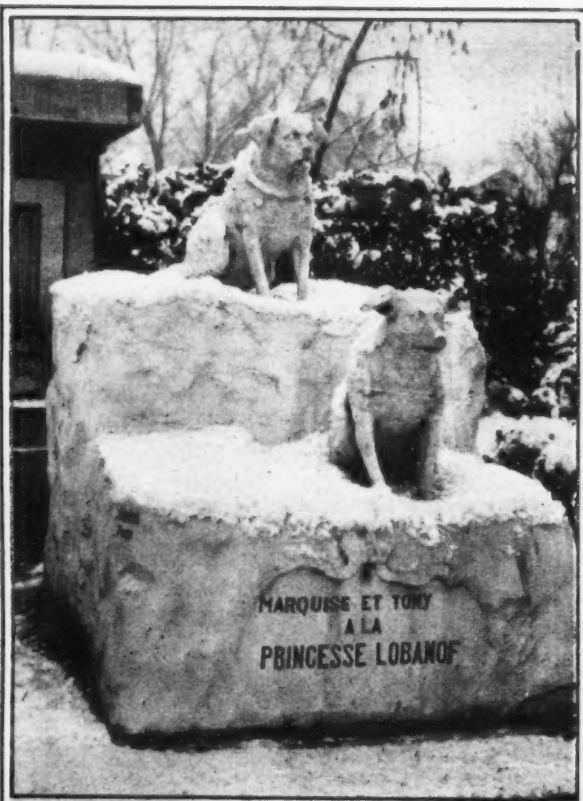


**WHAT GOES UP MUST COME DOWN: RENE ANGER**  
of Laval University Taking a Spill After a Bad Take-off in the International College Ski Jumping Championships Held Recently in Quebec.  
(Times Wide World Photos.)

## A RESTING PLACE FOR MAN'S BEST FRIENDS NEAR PARIS



UNDER A MANTLE OF SNOW: A VIEW of One of the Main Paths of the Dog Cemetery at Asnières, France, Where Many Heroes of Dog-dom Have Found Their Last Resting Place.  
(Times Wide World Photos, Paris Bureau.)



A NOBLE MAUSOLEUM: THE TOMB of Two Faithful Dogs of the Princess Lobanoff in the Famous Dog Cemetery at Asnières, France.  
(Times Wide World Photos, Paris Bureau.)



WITH MILITARY HONORS: RESTING PLACE of Broncho, Flying Mascot of Lieutenant Blair Thaw of the Lafayette Escadrille, Who Dropped to Earth When the Plane Was Brought Down, Killing Lieutenant Thaw, but Survived and Died Seven Years Later.  
(Times Wide World Photos, Paris Bureau.)

TO the foreigner it often appears that a Frenchman hates every dog except his own. Whether or not this is true, no doubt has ever been expressed that the Frenchman loves his own dog and cares for him as well as any one else.

One of the most charming evidences of this affection for pets is the dog cemetery in Asnières, at the gates of Paris. It is situated on one of the most beautiful islands in the Seine. The island was formerly known as the "Ile des Ravageurs," and was noted as a place where mysterious crimes and "apache" duels were wont to happen. Eugène Sue has made use of this spot in many novels.

Now this erstwhile infamous island is given over entirely to the "Cimetière des Chiens d'Asnières," where more than 18,000 persons have buried their lamented pets. The names under which the graves are registered include those of a Grand Duke of Russia, a Princess of Belgium, a Princess of Coburg and an Infanta of Spain.

The most recent addition to the canine inhabitants of the cemetery is Broncho, the Scotch terrier mascot and wartime inseparable companion of the late Lieutenant Blair Thaw. He was in the plane with Lieutenant Thaw when he was shot down at the front on Aug. 15, 1918. Although Lieutenant Thaw died of his injuries, his mascot, although badly hurt also, survived.

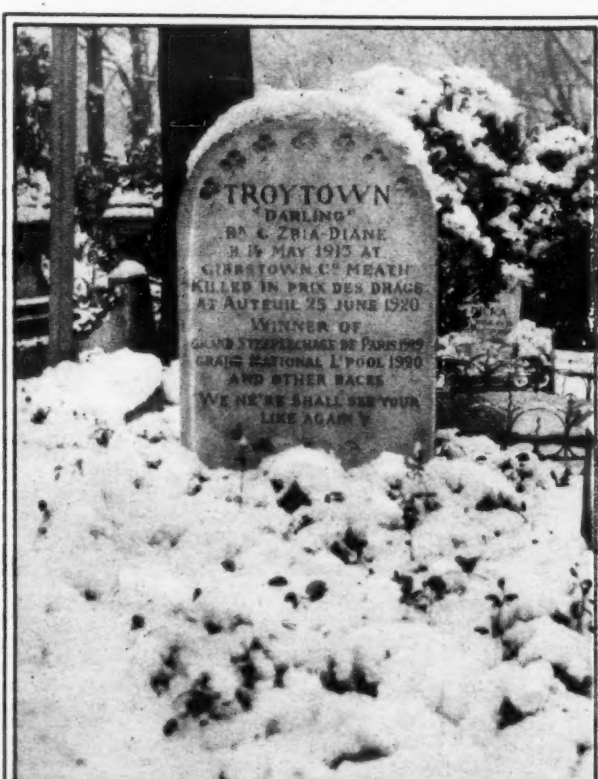
Broncho finally died on Nov. 30, 1925. His grave in the dog cemetery, pending construction of a permanent monument, is decorated each day with flowers, and the clinging folds of the French and American flags above the flowers witness the military honors and achievements of the flying mascot.

Many of the dogs buried at Asnières are stage performers placed there gratefully by the owners for whom they have earned money all their lives. One such grave bears the inscription on the headstone: "To Prince of Wales, also called Poulo Pidot, who appeared 406 times on the stage of the Théâtre du Gymnase in 'Mlle. Josette Ma Femme' in 1905-1906. Died at the age of 16 years in 1915."

The individual hero of the cemetery is probably Barry, a life-saving dog belonging to the famous monks of Mount St. Bernard. He saved the lives of forty wayfarers whom he found lost in the snow. In attempting to save his forty-first life he was killed by the half-crazed traveler, who shot the huge snow-covered beast which came running at him out of the fog before he realized the faithful dog's mission.



AN INDIVIDUAL CANINE HERO: THE GRAVE of Barry at Asnières, Who Belonged to the Monks of Mount St. Bernard and Saved the Lives of Forty Wayfarers Lost in Storms, Only to Be Shot Down by a Crazy Traveler Who Thought Him to Be a Bear.  
(Times Wide World Photos, Paris Bureau.)



WHERE LIES A HERO OF THE TURF: THE GRAVE of Troytown, a Famous Racehorse and Winner of the Grand National Steeplechase at Liverpool in 1920. He Was Killed Later in a Steeplechase at Auteuil.  
(Times Wide World Photos, Paris Bureau.)



**MAKING SPEED ON DRY LAND:** THE CREW of the University of Pennsylvania Gets Its First Workout of the Season Under the Direction of Head Coach Fred Spuhn and Assistant Coach W. T. Cutler.  
(Times Wide World Photos.)

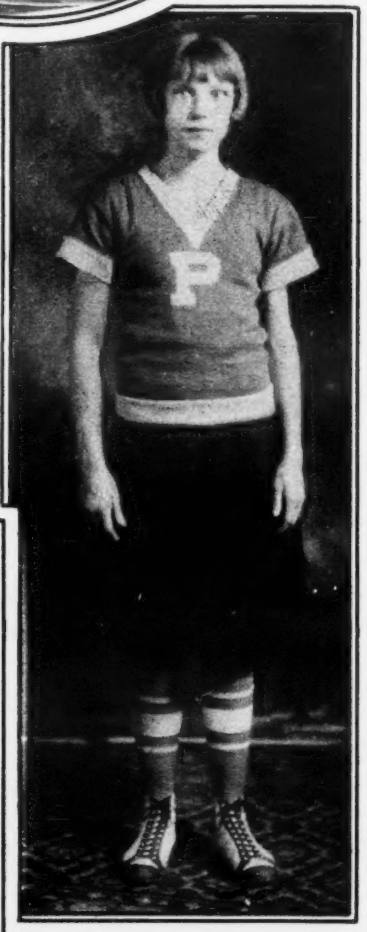


**A MERMAN CONGRATULATES A MERMAID:** JOHNNY WEISMULLER of the Illinois A. C. Gives Felicitations to Agnes Geraghty of the Women's Swimming Association of New York After She Broke Her Old Records for Both the 50-Yard and 50-Meter Breast Stroke Course at the Venetian Casino at Coral Gables, Fla.  
(Times Wide World Photos.)

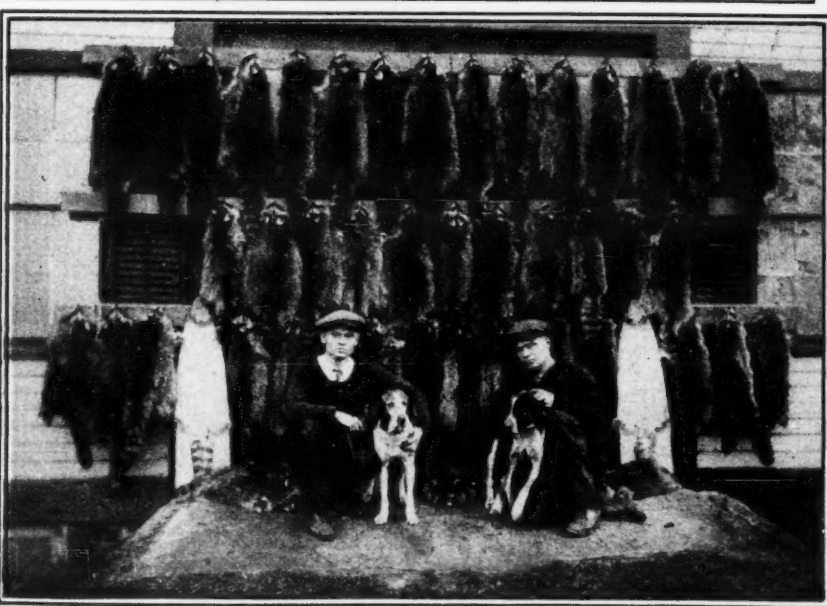


(A. W. Chadwick.)

**KNOTS THAT COUNT:** ARCHIBALD DEMPSEY of New York, a Boy Scout of Troop 541, Is Said to Hold the National Knot-Tying Championship, Having Broken the Old Record of 20 Seconds by Tying 9 Knots in 19 Seconds Flat.



**A CHAMPIONSHIP CLAIMANT:** RUTH ROYSTON, Aged 15, of Pattonsburg, Mo., Claims the Title of Champion High School Girl Basketball Player of the World, After Having Scored Forty-one Field Goals and Two Free Throws for a Total of Eighty-four Points in One Game.  
(Times Wide World Photos.)



**WITH THEIR CAPTURE OF COONS:** ORLIN WHITNEY (Right) With the Skins of Forty-six Out of Fifty-one Coons He Captured This Fall in the Vicinity of Brattleboro, Vt.  
(H. M. Wood.)

## THE MAN OF THE WEEK



**GENERAL PANGALOS,** Premier of Greece, Who Has Proclaimed Himself Dictator.

**D**ICTATORSHIP seems to have become fashionable in Europe. Mussolini and di Rivera set the precedents, with not wholly unsatisfactory results. During the recent financial crisis in France a suggestion that the country follow the example of Italy and Spain received serious consideration from a large body of public opinion.

Now Greece has fallen into line with a self-declared dictator in the person of General Pangalos, who for some time past has been Premier. His announcement came on Jan. 3 at a banquet given in his honor. Little or no opposition seems to have been expressed, and he was greeted with an ovation, while regiments paraded in his honor.

He has long been the leader of the military faction in Greece. He played an important part in the revolution of 1922, which resulted in the banishment of King Constantine and the execution of five Royalist Ministers and the Commander-in-Chief of the defeated Greek Army in Asia Minor. He also forced the abdication of King George and the proclamation of the republic. In June, 1925, he found himself strong enough to bring about another revolution which put him at the head of the Government as Prime Minister. Now he has taken the last step and proclaimed himself dictator.

A manifesto issued by him, following his assumption of supreme power, claimed that the Government of which he was Premier had met with uncompromising opposition from certain political leaders. Nevertheless the Government had followed a conciliatory policy, hoping to restore normal conditions. However, a statement issued by three leaders of the Opposition during the frontier crisis with Bulgaria had destroyed all hope of conciliation. Such actions, it was declared, were unparalleled in Greece's history. Furthermore, it was claimed, grave national questions were in suspense, and it had become necessary to oppose internal activities which threatened to undermine the State. For these reasons, the manifesto concludes, "I shall take into my own hands the remainder of executive power and continue to govern the country with a view to the application of the program laid down from the very first, which consists of the unification of the republic and the entry of the country by free elections into a healthy and normal parliamentary life."

# STARS FLASHING IN THE LIGHTS AND SHADOWS OF CINEMA LAND



WHO WOULD HAVE THOUGHT IT: PAT O'MALLEY

Deserts His Usual Kind of Rôle to Appear as the Grand Duke Alexis in Universal's Forthcoming Big Production, "The Midnight Sun."



SHE'S VAMPING NOW: IRENE RICH, as She Appears in the Ernst Lubitsch Production of "Lady Windermere's Fan," a Departure From Her Usual "Neglected Wife" Rôles. (Times Wide World Studios.)



MAKING HER CAMERA DEBUT: NATACHA RAMBOVA,

Also Known as Mrs. Rudolph Valentino, Who Has Just Completed Her First Picture for F. B. O., "When Love Grows Cold," From the Famous Novel by Laura Jean Libbey.



BLANCHE SWEET, Whose Latest Screen Play Is a Cinema Version of the Broadway Stage Play, "The Far Cry."



THE TAMING OF GLORIA: GLORIA SWANSON, as She Will Appear in Her Next Paramount Picture, "Tamed," From an Original Story by Fannie Hurst.



RICHARD BARTHELMESS, as He Appears in "Just Suppose," From the Stage Play of the Same Name, His Newest First National Picture.

IF history doesn't repeat itself fast enough, it surely isn't the fault of the movies. Photoplay producers have turned out just about as many celluloid records of the birth of liberty, the colonization days and the early pioneer times of these United States as they could reach out and grasp. After looking about frantically for an untouched subject, Famous Players-Lasky suddenly had the idea come to them that it wouldn't be a bad idea at all to make a picturization of the old frigate Constitution, dubbed affectionately "Old Ironsides." Jimmy Cruze is to direct the picture and the finished reels will probably occupy as important a position in Mr. Zukor's safe as do a great many ship models which are now gracing mantelpieces, wall nooks and graceful niches in American manors of today.

While on the subject of Paramount, it is interesting to note that that company is doing just about all it can to place Pola Negri where she belongs in the celluloid heavens. Pola has suffered dismally these last months due to poor stories. Joseph Hergesheimer wished "Flower of the Night" on her. Then came a hack writer's idea of Carl Van Vechten's novel, "The Tattooed Countess," relabeled "A Woman of the World." But now—let us hope for the best, as Ernest Vajda, the Hungarian playwright, is working

like everything on an original story for the fiery lady, and from what we have seen of some of his plays he has the right idea.

You've probably been wondering what has become of Pauline Frederick. Well, sir, Pauline has been acting behind the footlights in Australia all the time you were missing her, but she has returned to these

United States and is getting her screen make-up ready to face the cameras. Her first picture will be "The Nest," based on a stage play that William A. Brady produced on Broadway some three years ago.

I know you can hardly wait to see a forthcoming picture, "The Black Bird," because it's a mystery story and Lon Chaney is in it, so you must be dying with curiosity to see what kind of a face he is going to wear this time. Well, I won't tell you. I can't. I don't know. But Renée Adorée, who delighted us in "The Big Parade," is in it, as well as Owen Moore and Doris Lloyd.

Richard Barthelmess has started work on his new photoplay entitled "The Kid from Montana," in which he appears as a cowboy. . . . Johnny Hines is about to face the cameras in a new one, "The Brown Derby," which was once a musical comedy. . . . Bebe Daniels has renewed her contract with Paramount calling for her to appear in lots and lots of comedies. . . . "Tramp, Tramp, Tramp" is the title selected for the feature comedy in which you will soon behold Harry Langdon. . . . The title, "Shebo," for Colleen Moore's next picture has been discarded in favor of "Miss Nobody."

# BEN-HUR GALLOPS TO VICTORY BEHIND FOUR WHITE STEEDS



DEFYING  
HIS  
FRIEND  
TURNED  
FOE:  
RAMON  
NA-  
VARRO,  
as Ben-  
Hur, Nick-  
named the  
Unknown  
Jew, Dis-  
closes His  
Identity to  
Messala,  
Played by  
Francis X.  
Bushman,  
Before the  
Chariot  
Races in  
the Antioch  
Circus.

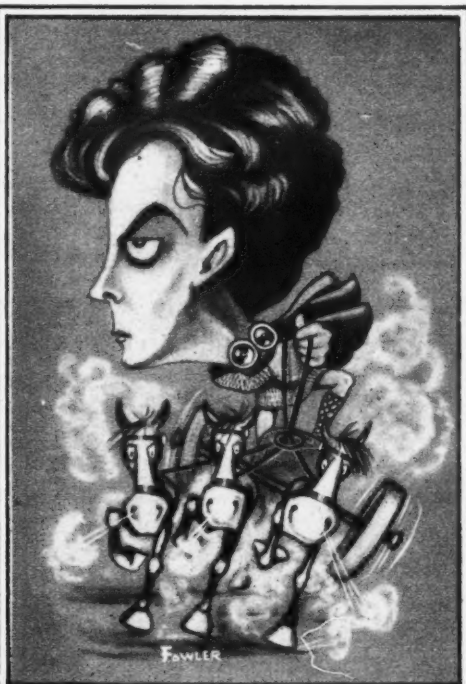
By Herbert Crooker

FOUR million dollars' worth of Bigness! That's the film version of "Ben-Hur," which recently opened at the George M. Cohan Theatre after ten years of financial overtures, globe trotting, casting and recasting, filming and refilming, giving us General Lew Wallace's immortal story built at such stupendous proportions that you feel as though the Woolworth Building had fallen on you after viewing it for approximately three hours.

Four white horses driven by Ramon Novarro gallop away with the honors. (Note: Professor Fowler has lost a horse somewhere in his sketch on this page.) But with Ramon holding this hand of four-of-a-kind, who would expect him to lose! This chariot race is one of the most stirring, magnificent sequences ever recorded by a motion picture camera, and it was rewarded by frenzied cheers from the smart first night audience that gathered to witness these Antioch sweepstakes.

Indeed, "Ben-Hur" has been filmed in such gigantic proportions that I find it difficult to get a proper perspective of the Barnum-and-Bailey-like goings on. There are such masses of towering edifices, victorious marches of Roman legions,

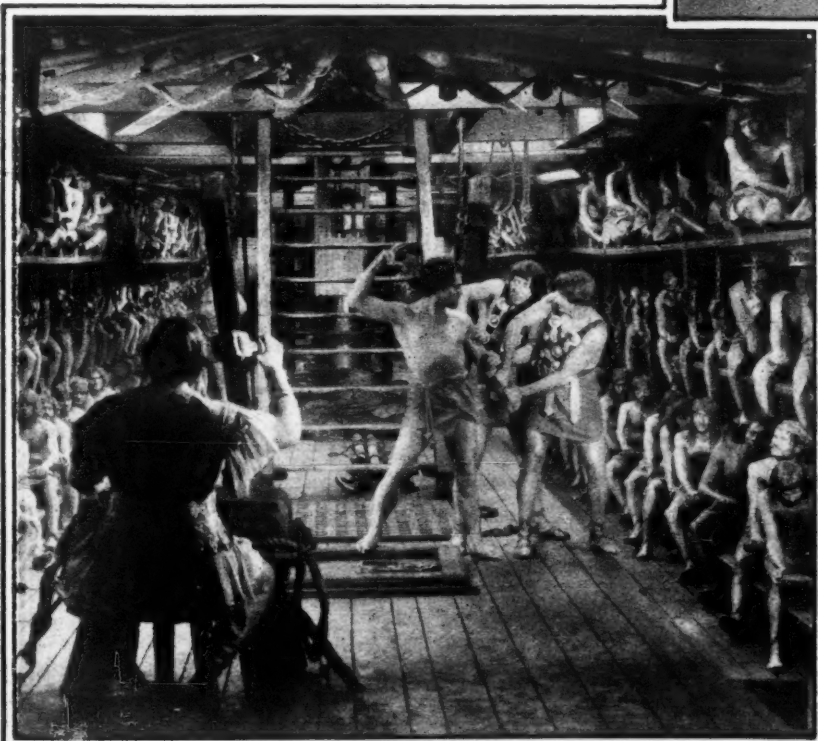
throngings of people, and scenes of grandeur that the story General Lew Wallace fashioned often gets out of one's grasp. Fred Niblo has pictured pirate vessels ramming the Roman galleys, with scenes of terror and hysteria being enacted below decks by the chained slaves.



As a film drama, "Ben-Hur" is superb scenically and filled with surpassing beauty pictorially, but dramatically it is weak. The struggle of wills and the joys and sorrows of the principal actors are lost in this canyon of Bigness. Amazingly beautiful are the biblical scenes, for the most part in color, and some resembling blurred picture postcards. There is grim realism in the Vale of Hinnom, the retreat of the lepers, recalling Dore's fire-and-brimstone etchings in Dante's "Inferno." But these massive presentations seem entirely apart from the flashing melodrama of the downtrodden Judah, Prince of Hur, and the haughty Roman Messala.

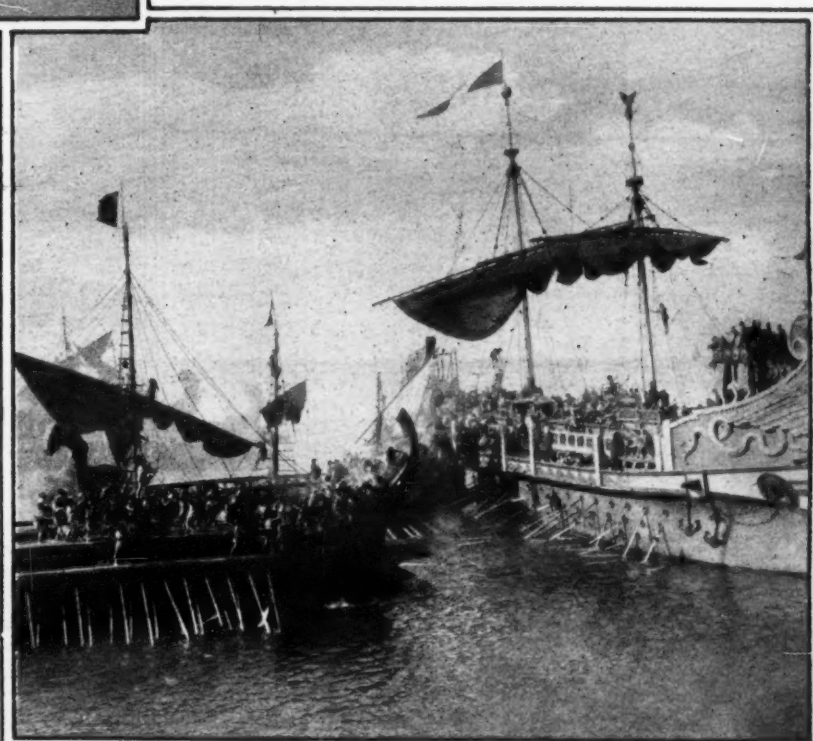
In the title rôle Ramon Novarro seems too beautiful a creature to bring flesh and blood realism to the rôle. True, his work as the galley slave is commendable, and he handles his chariot with the spirit of fight and recklessness in his eyes. Francis X. Bushman, on the other hand, makes the cruel Messala a striking characterization built on heroic proportions. Claire McDowell gives an inspiring portrayal of the mother of Hur, and Betty Bronson is startlingly beautiful as the Madonna. Carmel Myers as Iras irises in and out gracefully, and May McAvoy makes a pretty Esther. I'm putting my money on those four white horses.

THE  
REUNION  
OF  
ESTHER  
AND  
BEN-HUR:  
MAY  
McAVOY,  
as Esther,  
Finally  
Finds Shel-  
ter in the  
Arms of  
Ramon  
Novarro  
After a  
Three  
Years'  
Separation.



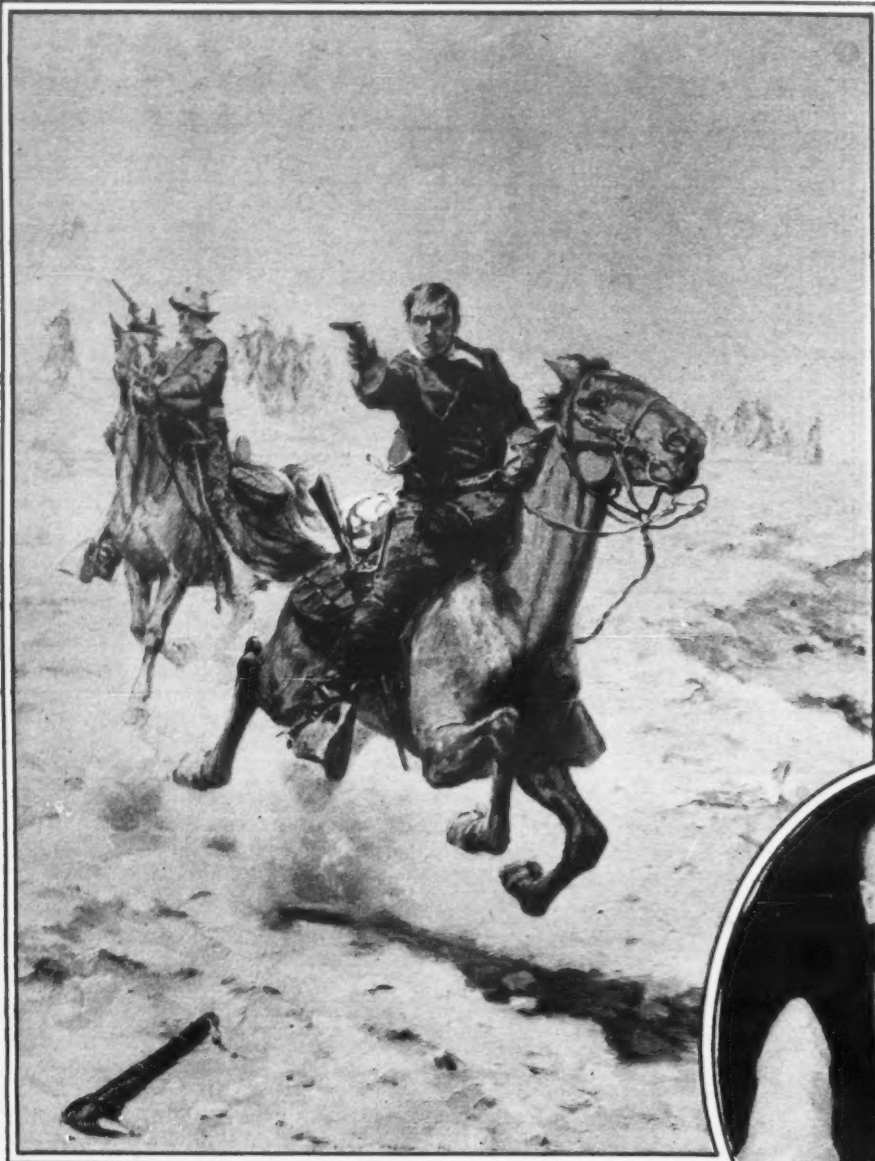
CONDEMNED TO THE ROMAN GALLEYS. RAMON NOVARRO, as Ben-Hur, Is Cast Into the Realm of the Slaves Below Decks to Man an Oar to the Beat of the Mallets.

RAMON  
NOVARRO,  
in the Title  
Rôle of Gen-  
eral Lew  
Wallace's  
Immortal  
"Ben-Hur,"  
in Its Cellu-  
loid Version  
at the George  
M. Cohan  
Theatre, as  
Seen by  
Fowler, the  
Caricaturist.  
(Times Wide  
World Photos.)



PIRATES ATTACK THE ROMAN FLEET: RAMMING the Floating Prides of Rome, the Buccaneers Challenge the Power of the Imperial City Amid Fire and Flying Missiles.

## AN EXHIBITION OF THE PAINTINGS OF AMERICAN ARTISTS



"DEAD SURE,"  
by the American Artist, Charles Schreyvogel.  
(Keyes.)

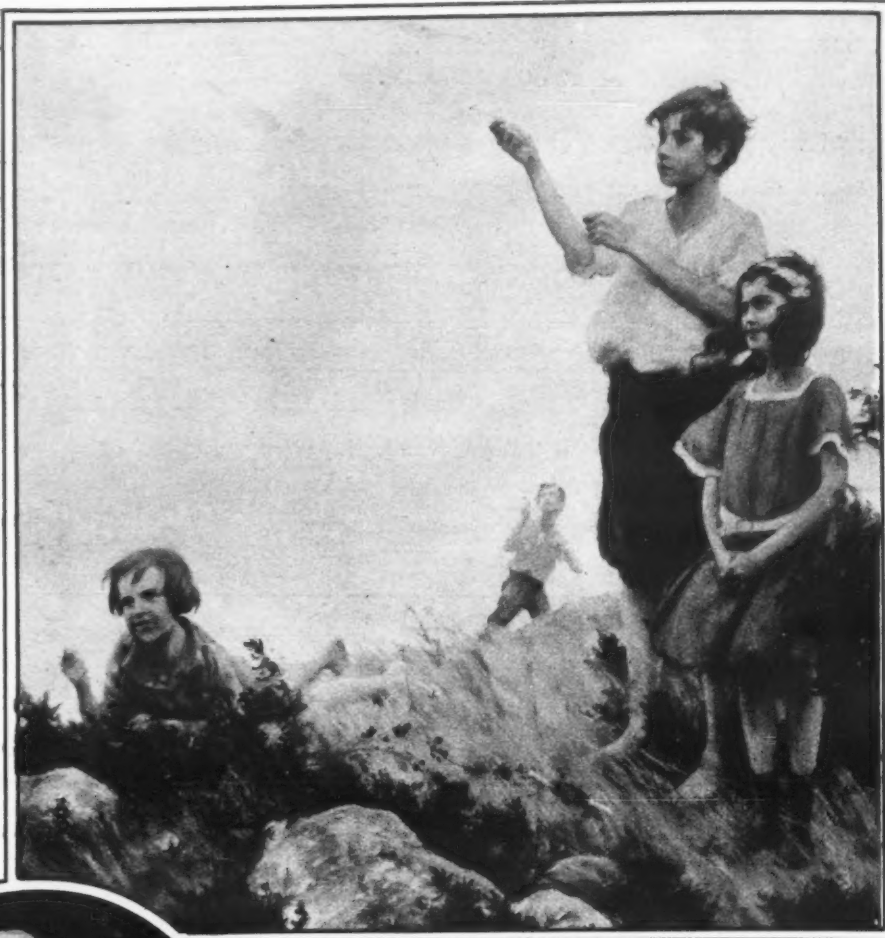
THE sale and dispersal of Samuel T. Shaw's collection of pictures, which takes place at the American Art Association, New York, Jan. 16-22, will be a milestone, and a very prominent one, on the highway along which American art is steadily advancing. The Shaw collection occupies a place that none other has ever filled, because it consists chiefly of canvases chosen by artists exhibiting in our foremost picture shows, as the best, technically and artistically among the thousand hung; also because these pictures were done when our American painters had fairly settled into their stride and had given to American art, for the first time, a cachet all its own.

Furthermore, Mr. Shaw has gathered and cherished these canvases because of his innate love of the beautiful and his sincere desire to encourage those men about him who were devoting their lives to art here in America, and has not only sympathized with

SAMUEL  
T. SHAW,  
an Intimate Painting of the Noted Patron of Art  
by Wayman Adams.  
(Courtesy of the Salmagundi Club.)

but put into practice Whistler's dictum: "The final verdict on the merits of a picture must be that of the artist." The Shaw collection is and will be of far more interest in the history of American art development than any group of "primitifs"—who were under the sway of the great school of British portrait painters.

The collection is noteworthy for another reason: it marks the epoch for a parting of the ways in American art and strikingly differentiates the standards of taste between the romantic, poetic and ideal produc-



"FLYING KITES,"  
a Painting in Oils by Charles C. Curran.  
(Keyes.)

tions, and the now threatened radical movement of realistic rationalism. The artists who painted these canvases were one with us and our environment, and not men living apart, aloof, detached and outside the current of contemporary humanity. There is diversity in the types of men and their output—Benson, a pioneer of broken, vibrant color; Theodore Robinson, our first impressionist, and with him Twachtman, Ochtman and Hassam; Professor Weir and William M. Chase, eminent teachers; Wiggins, the animal painter; H. O. Walker and his appealing treatment of youth; Wyant, atmospheric, his pictures like the note of the hermit thrush in a deep wood; Metcalf and Redfield, portrait painters of nature; Murphy and Ranger, the twain who so long dominated landscape in the realm of art; McCord, Crane and Granville-Smith, imbued with sentiment of sea and sky; Gay, Volk, C. Ryder, H. Nichols, Curran, De Haven—but why go on when their canvases speak so eloquently?

And he who has made this collection, Mr. Shaw, combined in himself qualities very rarely found united in one individual, for he was an art student in youth and early manhood; indeed, in its widest sense he is one today, a steadfast patron of art, a connoisseur of catholic taste and, fortunately, never limited to considerations of how much should be expended whenever faced by the question of buying pictures or giving prizes. And here it must be recalled that the first Shaw Prize was given to encourage figure painting in order to combat the idea then prevailing that landscape was the Americans' only field.

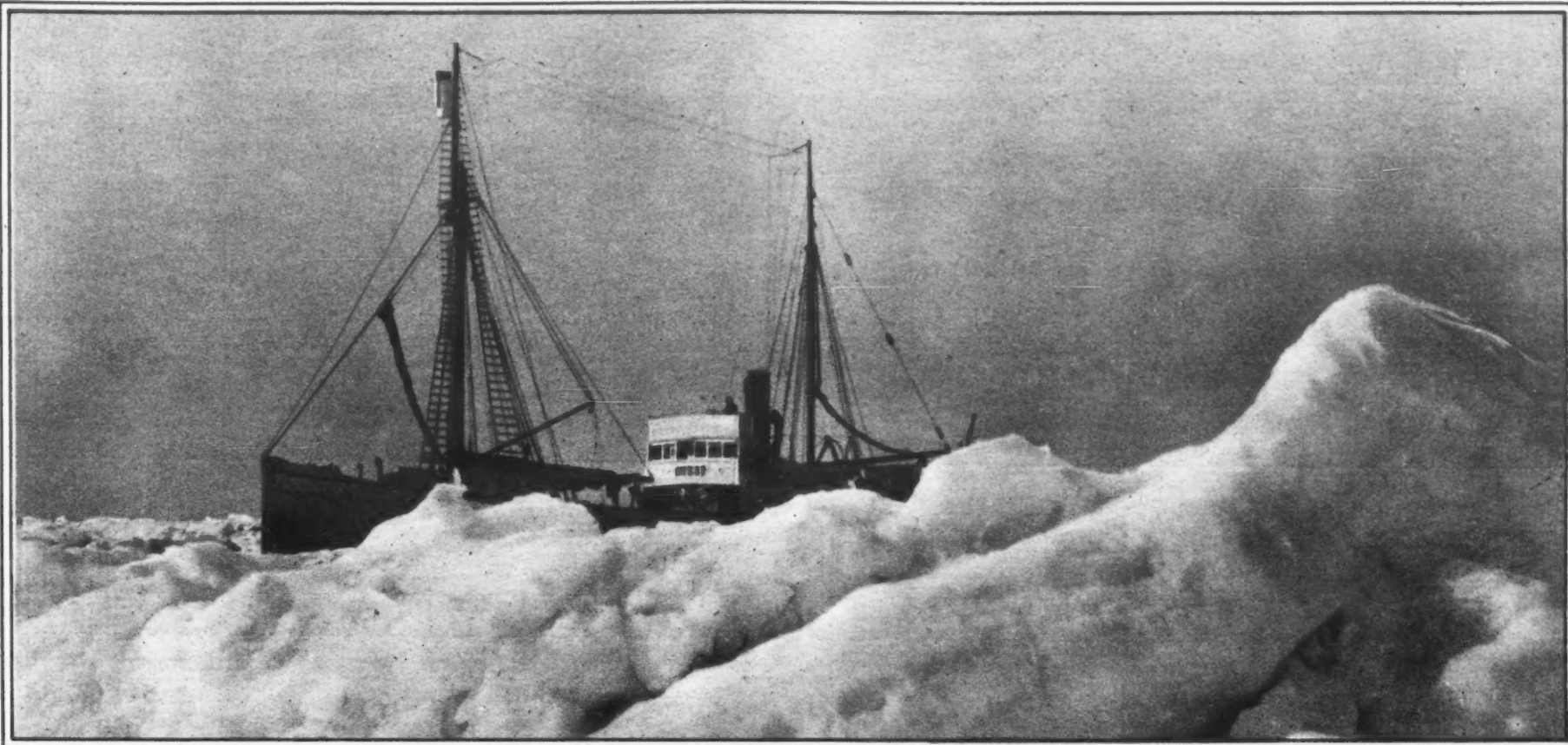


A "FRIENDLY CALL,"  
by the American Artist, William M. Chase.  
(Keyes.)



"AUTUMN LANDSCAPE": AN OIL PAINTING  
by J. Francis Murphy, Which Is One of the Outstanding Works of Art of the Samuel T. Shaw Collection of American Paintings to Be Placed Upon Exhibition and Sale at the American Art Association, New York City, Jan. 16 to 22.  
(Keyes.)

# HUNTING BIG GAME IN FRINGE OF THE ARCTIC CIRCLE



LOCKED IN THE ICE FIELDS: THE QUEST

Drops Anchor in the Frigid Regions of 80 Degrees 30 Minutes North, While Members of the Hunting Expedition Land to Seek Their Prey.

A NEW field of outdoor sport has loomed up for the enthusiastic hunter who is inclined to stifle a yawn of boredom as he pulls in a huge tarpon in Southern waters, or suffers with increasing ennui as he plunges through the Canadian woods seeking big game.

Some one wiser than you or I has said words to the effect that "there is nothing new under the sun," but at the time of his outburst he did not reckon on the fact that there is something new under the mid-night sun. For a travel bureau has come to light with headquarters at Oslo, Norway, which has opened up the northern regions for hunters and tourists, offering the icy attractions of this territory and journeys up into the pack ice which should furnish episodes over which yarns could be swapped in the days that follow such a memorable expedition.

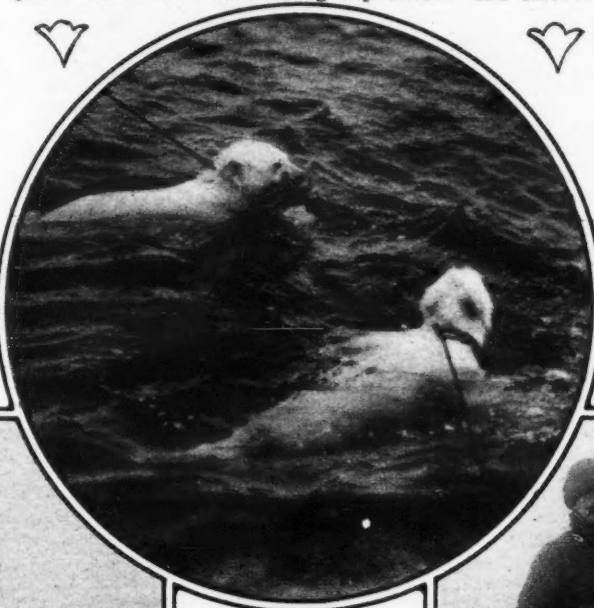
The animal life, naturally, is the most tempting feature of these polar regions for the sportsman. For

in few other places on our globe does the hunter find as varied and rich animal life as in the arctic region. Commander Ettore Peretti was a recent participant in such a venture, sailing northward in a first-class polar vessel with his hunting expedition. His efforts

were rewarded by the grim excitement of walrus hunting and the bringing down of thirty polar bears.

By reason of its position, Norway is the natural starting point for these expeditions into the arctic waters, and this was the jumping off place for Ettore Peretti, following a route that goes along the east coast of Svalbard, taking in Spitzbergen and the adjoining islands, and up toward Franz Josef's Land as far as conditions for navigation permit, with a position of 80 degrees 30 minutes.

The abundance of game in these frigid regions include the narwhal, white fox, polar bear, walrus, hooked seal, besides many specimens of wild birds. The climate in the arctic region varies from five to six degrees of heat during the day to a few degrees of cold during the night—a bit chilling, no doubt, to the venturer of Southern waters, but then it's something new for the sportsman who claims he has never in his adventuresome career had cold feet.



USING WILD WEST METHODS OF CAPTURE: POLAR BEARS Were Lassoed and Captured Alive by Members of Ettore Peretti's Arctic Hunting Expedition.



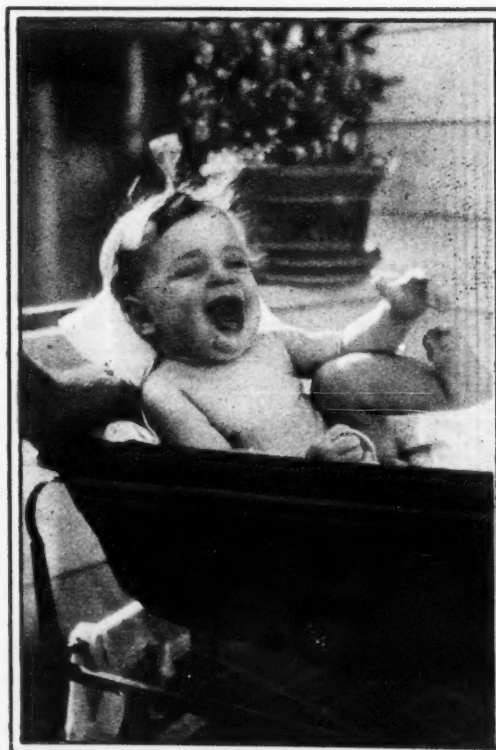
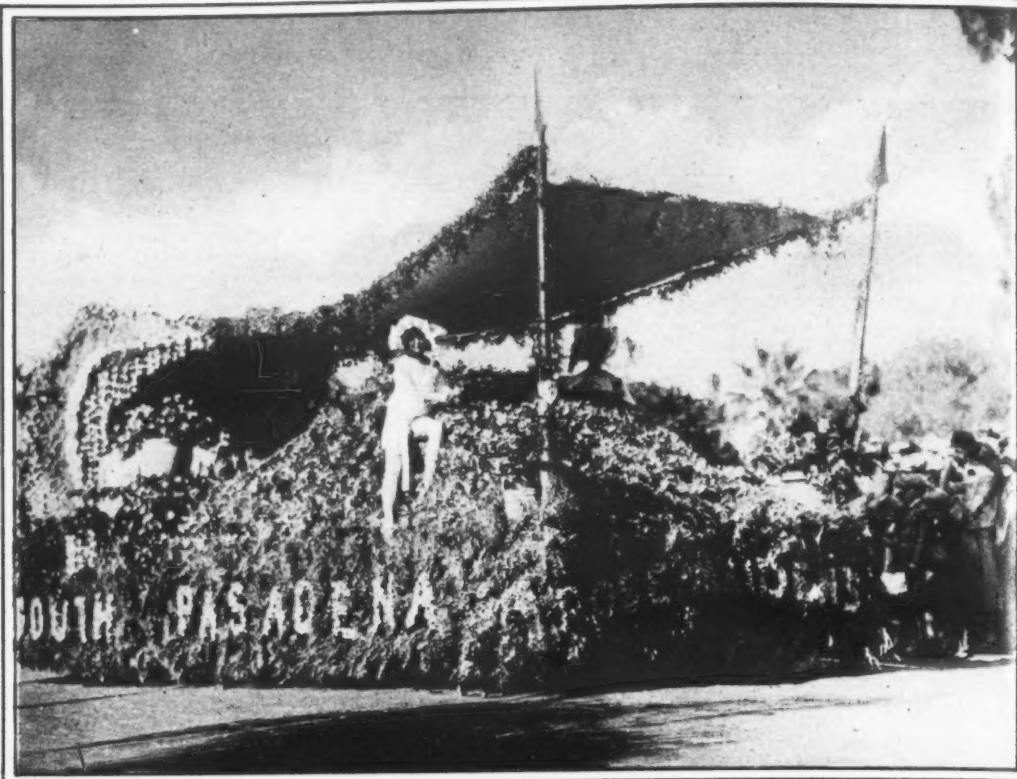
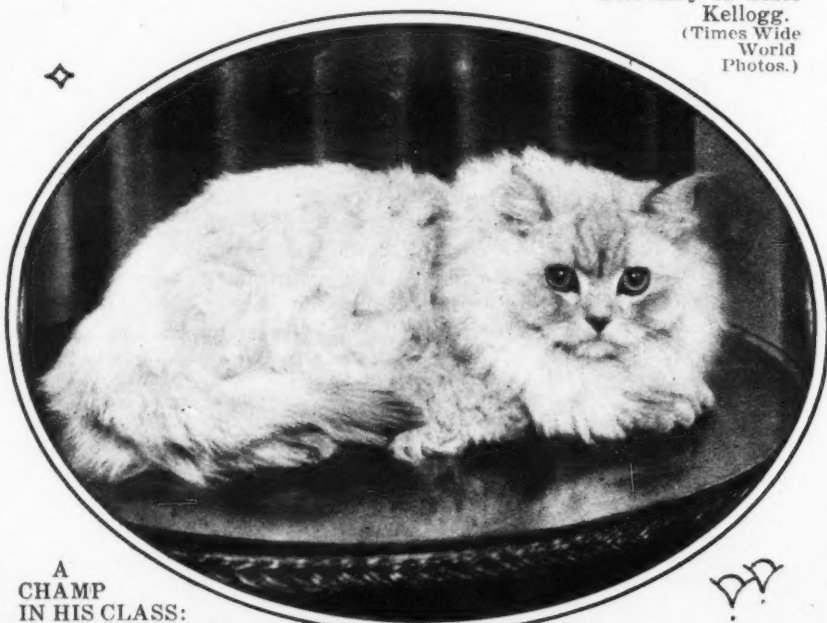
READY TO HEAVE IN THEIR CATCH: A GIANT WALRUS Brought Down by the Peretti Hunting Expedition in the Barren Regions of Spitzbergen and the Adjoining Islands.



RESULTS OF A DAY'S HUNTING: COMMANDER PERETTI (Centre) and Two Members of His Arctic Party With Polar Bears Brought Down by Their Rifles.



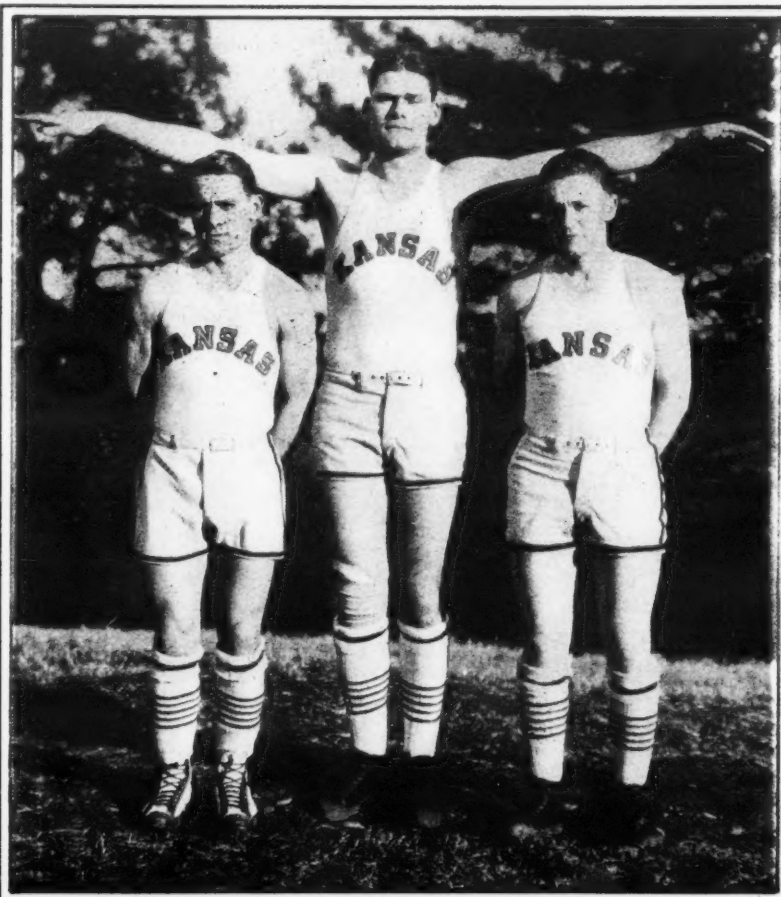
THE NORTHERN HUNTING GROUNDS: GRANDEUR of the Regions in the Vicinity of Franz Josef's Land, Visited by Ettore Peretti During His Arctic Hunting Expedition. (Photos by Bennett's Travel Bureau, Ltd.)





**THE YANKS ARE COMING: A FLOAT**  
of the American Legion Was Greeted Enthusiastically in the Annual Rose Parade  
at Pasadena,  
Cal.

(Times Wide  
World Photos.)



**A DREADNOUGHT OF THE BASKETBALL COURT:**  
**LEO LATTIN**

of the University of Kansas Quintet Stands 6 Feet 6½  
Inches and Towers Over His Two Teammates, Gregory  
Hedges (Left) and Robert Kroenert. He Is Also a Gridiron  
Star.

(Times Wide World Photos.)



**A NEW BELASCO  
"DISCOV-  
ERY":**  
**MILDRED  
WAYNE,**  
Aged 21, a  
Native of  
Texas, Who  
Has Been  
Selected by  
David  
Belasco to  
Create a  
Leading  
Rôle in His  
Forthcom-  
ing Pro-  
duction  
Starring  
Lenore  
Ulric,  
"Miss Lulu  
Belle."  
(Shelton  
Studio.)

**FACE LAERTES: BASIL  
SIDNEY,**  
Rôle of "Hamlet" in Mod-  
ern Is Now Playing at the  
Theatre, New York.  
(Murray Studios.)



**HAPPY NEW YEAR WISHES FROM THE WHITE HOUSE:**  
**PRESIDENT**

and Mrs. Coolidge Follow the Precedent Set in Colonial Days and  
Receive and Exchange Salutations of the New Year With the Endless  
Chain of Visitors That Moved Through the Portals of the White House  
for the Traditional New  
Year's Reception

(Times Wide  
World  
Photos.)



**A ROYAL  
GAME IN THE  
KITCHEN: RUDOLPH M. SCHAEFFER**  
and Mrs. Schaeffer of the Former Austrian Nobility, Now Living in  
Chicago, Play Chess With an Ivory Set That Belonged to the Late  
Czar Nicholas II.

(Times Wide World Photos.)



**REYNARD STANDS UP FOR HIS MEALS: REDDY,**  
a Tame Fox, Is the Pet of Willard Welsh of Boston and Doesn't Bite the Hand That  
Feeds Him.

(Times Wide World Photos.)

# FOOTLIGHT PERSONALITIES LENDING THEIR CHARM TO BROADWAY



LOOKING SUNNY: MARILYN MILLER, Who Remains the Toast of Broadway in the Sensational Musical Comedy Success, "Sunny," at the New Amsterdam Theatre. (Edwin Bower Hesser.)



RUTH RUSSELL MATLOCK, Prima Ballerina in the New Version of the "Greenwich Village Follies," at Chanin's Forty-sixth Street Theatre. (White.)



"THE AMERICAN VENUS": DOROTHY KNAPP, Enjoying That Title in the Fourth Edition of Earl Carroll's "Vanities," at the Earl Carroll Theatre.



ROSE LA HARTE, Prima Donna in the New Musical Comedy, "The Matinee Girl," at the Martin Beck Theatre. (Apeda.)

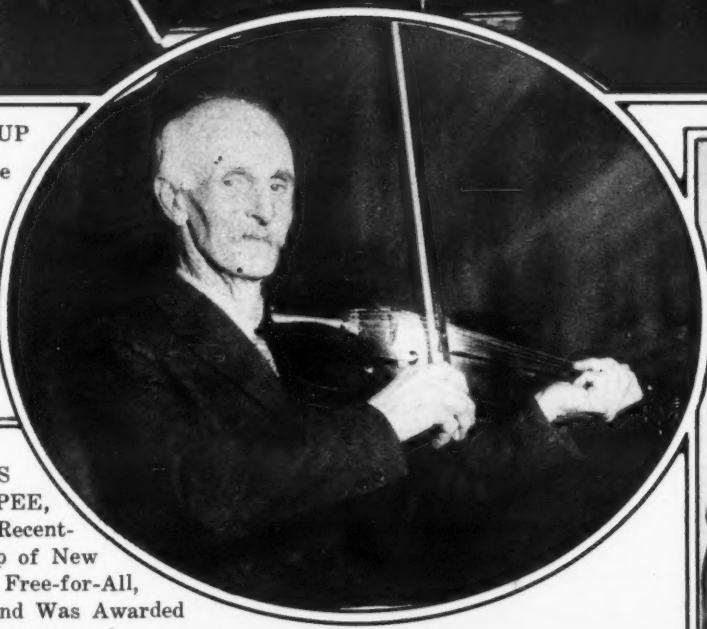


NINE "HELLOS" AT ONCE: GIRLS of the New Musical Comedy, "Hello, Lola," the Musical Comedy Version of Booth Tarkington's "Seventeen," Scheduled for the Eltinge Theatre. (De Mirjian.)



READY TO TUNE UP: A GROUP of the All-New England Old-Time Fiddlers Who Took Part in a Contest Sponsored by the Town Criers, a Local Business Men's Organization of Providence, R. I.

(Times Wide World Photos.)



ANOTHER CHAMPION FIDDLES INTO THE LISTS: JOSEPH SHIPPEE, Aged 61, of Plainfield, Conn., Who Recently Won the Fiddling Championship of New England at Providence, R. I., in a Free-for-All, Bar-None-Over-60-Years Contest and Was Awarded a Gold Medal, \$50 in Cash and Expenses, and Is Also Reported to Have Signed a Vaudeville Contract.

(Times Wide World Photos.)



AWARDED THE FIRST PRIZE: COSTUME DESIGN

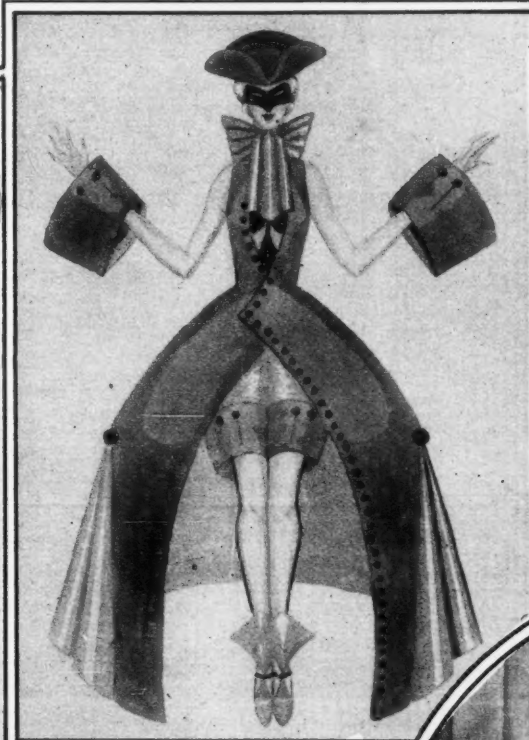
by Miss E. Kovarick of the New York School of Applied Design for Women for the Beaux Arts Ball at the Hotel Astor on Jan. 29. (Times Wide World Photos.)



COSTUME DESIGN AWARDED THIRD PRIZE: THE WORK

of Miss Eva Melady of the New York School of Applied Design for Women for the Beaux Arts Ball to Be Held at the Astor Hotel as "A Fête in the Gardens of Versailles."

(Times Wide World Photos.)



WINNER OF THE SECOND PRIZE: DESIGN Submitted by Miss L. Des Fosses of the New York School of Applied Design for Women for the Beaux Arts Ball to Be Held at the Astor Hotel, New York, in Which the Costumes Are of the French Period of the Eighteenth Century.

(Times Wide World Photos.)

DUCKING IS HIS CHOSEN WORK: JOSEPH W. LINCOLN of Accord, Mass., With an Armful of His Handiwork Composed of Wooden Decoys for the Duck-Hunting Season Made Out of Cedar and Hewn From a



(Times Wide World Photos.)

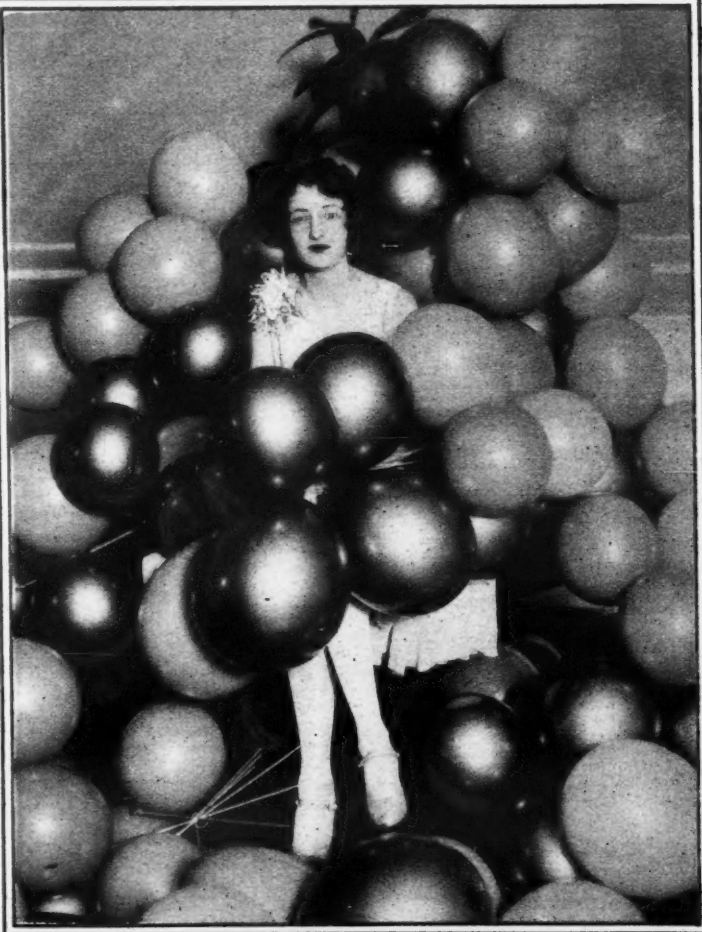


**WHEN THE PACHYDERMS WENT A-GYPSYING: TRIO OF ELEPHANTS**  
 Passing With the Trainer Through New York Streets After They Had Strayed From the Theatre in Which They Were Performing and Wandered Into a Police Station, Where the Cops Did Some Hasty High and Lofty Tumbling to Get Out of the Way.  
 (Times Wide World Photos.)

**JACK OF MANY TRADES AND MASTER OF ALL OF THEM: GEORGE WASHINGTON MILLS** of Medfield, Mass., a Keen Bay State Fur Trader, in the Intervals of His Real Estate Business and His Work as a Carpenter at the State Hospital.  
 (Times Wide World Photos.)



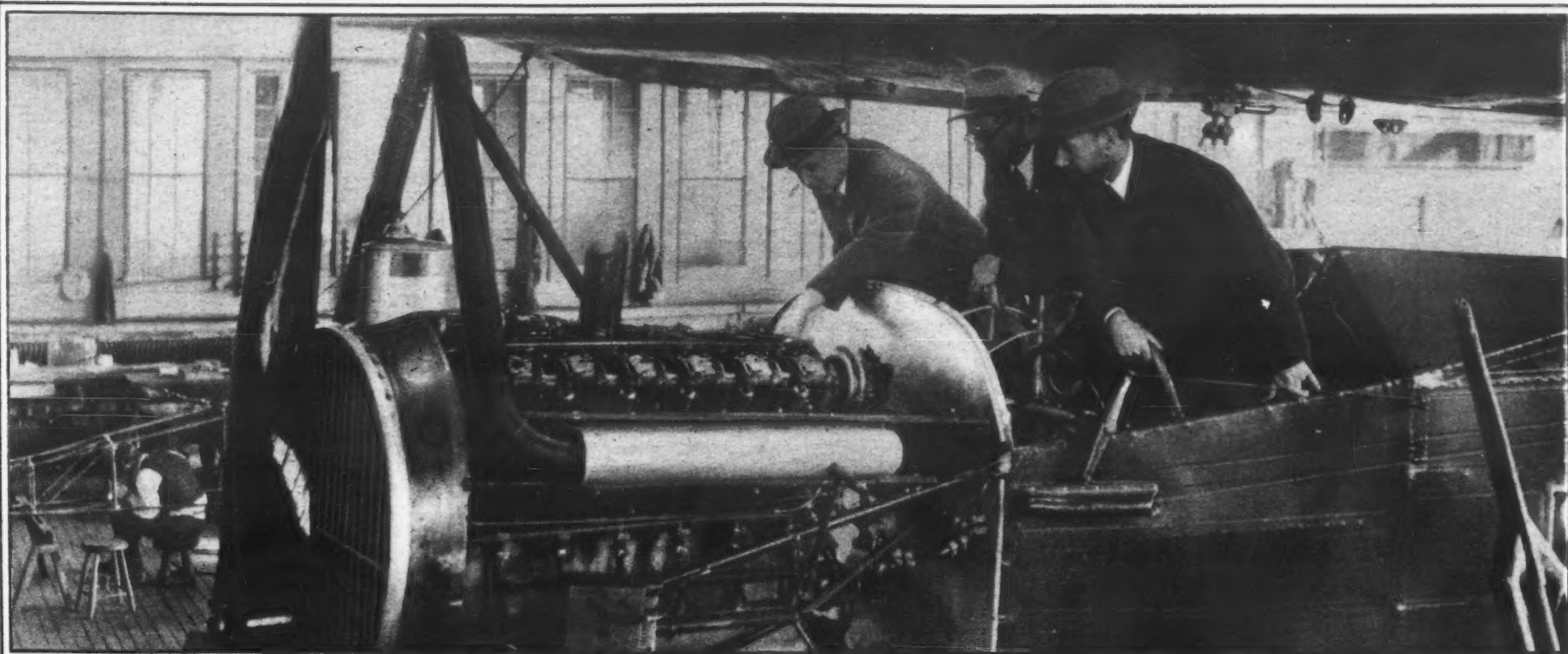
**IN SOUTHERN AERO-NAUTIC CIRCLES: LOUISE STUBBS** of Atlanta, Ga., as the Balloon Girl, in the First Dance of the Cotillion Club, Formed by the Débutantes of Last Season.  
 (Times Wide World Photos.)



**TO FIDDLE FOR THE PRESIDENT: EDDIE BYER**, Aged 9, of Auburn, N. Y., Who Has Played for Governors and Other Celebrities, Strikes Up a Tune for the Patients at the Walter Reed Hospital, Washington, D. C., Before Fiddling for President Coolidge.  
 (Times Wide World Photos.)

**THE SUNNY SOUTH TAKES UP ICE SPORTS: KIDDIES** of Atlanta, Ga., Took Advantage of the Recent Cold Wave in Their State, When the Thermometer Dropped to 5 Degrees Above Zero and Sought the Frozen Ponds.  
 (Times Wide World Photos.)





TO DARE THE DANGERS OF THE FROZEN NORTH: EXAMINING THE ENGINE of One of the Two Giant Fokker Planes Now Being Constructed at the Plant of the Atlantic Aircraft Corporation, Hasbrouck Heights, N. J., to Be Used by Captain G. H. Wilkers in a Forthcoming Arctic Expedition. Left to Right: R. B. C. Nooduyn and E. N. Gott, Vice Presidents of the Company, and Captain Wilkers. (Times Wide World Photos.)



"THE BLUE BOY": GAINSBOROUGH'S FAMOUS PAINTING, Impersonated by Miss Louise Stubbs at the Nine o'Clocks' Ball at Atlanta on New Year's Eve. (Times Wide World Photos.)



A LONGER PASS THAN EVER SAILED OVER THE GRIDIRON: BRICK MUELLER, Football Star, Catching a 320-Foot Pass Tossed From the Top of a Building in San Francisco. (Times Wide World Photos.)

"I sold two cars today, dear!"



Home he comes at night, contented and happy. And what's more, he knows where he can sell two more cars tomorrow.



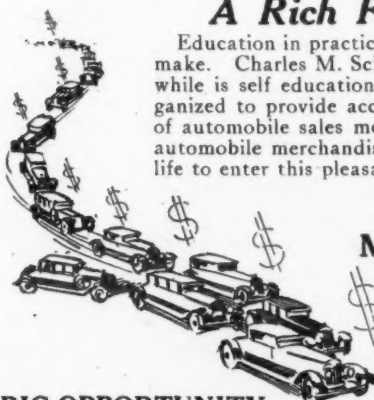
### HE LEARNED HOW!

Do you realize that expert training in automobile salesmanship is now available, by which you can learn in a course of practical, interesting study what many men have given their lives to discover? THE FIRST COURSE OF ITS KIND—prepared by a pioneer in the automotive industry. Short, simple, easy training—how to sell America's most popular product in a field which grows bigger and richer every moment.

Invest in knowledge! Thousands of men are selling automobiles and commanding splendid incomes because they learned vital facts about successful selling methods. Frequently they make more in two hours than most workers make in two weeks.

### A Rich Future is YOURS!

Education in practical work is the best investment you can make. Charles M. Schwab says, "The only education worth while is self education." The Automobile Bureau was organized to provide accurate, progressive working knowledge of automobile sales methods. It renders helpful services to automobile merchandisers and enables men in every walk of life to enter this pleasant, profitable profession.



### MILLIONS OF DOLLARS IN COMMISSIONS

will be earned in 1926 by men engaged in selling automobiles.

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Are you chained to a desk—living a dull life? Or have you found the peace of mind which comes with earning a real living? The man who makes a success in life is the one whose work is so healthful and interesting that he can hardly wait to get going in the morning.

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### BIG OPPORTUNITY

High priced positions are always open for the trained automobile salesman—the man who can SELL CARS. To know one's business, specific training is needed—the Business Bureau course now supplies this long-felt need. There are ten lessons. They have been prepared by the foremost authority on automobile salesmanship. How a car is built—natural laws of salesmanship—how to get prospects—how to demonstrate to a woman—how to cash in on advertising—how to plan a working schedule—these are only a few of the things you learn. The small cost of the course will pay you many times over.

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You men who are now making money selling automobiles? There are simple ways to increase your earnings—profit by the experience of men who are at the top of the industry. The course offered by the Automobile Business Bureau gives practical instruction in every problem of this money-making profession.

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Gentlemen: I am interested in the richest and biggest industry in the world. Please send me FREE of charge information about the study course for automobile salesmen, and how to enroll.



WHERE WOODROW WILSON LIVED IN BOYHOOD: MEMORIAL BOULDER

Unveiled on the Late Ex-President's Birthday in Front of the Home of His Earlier Years at Columbia, S. C., by the South Carolina Department of the American Legion Auxiliary. (Times Wide World Photos.)



MISS ANNE CAVENDISH BOYLE

in the Romantic Costume She Wore at the Ball in Washington for the Benefit of the Stone Mountain Memorial. The Dress Is That Worn by Miss Williams When She Married the Then Russian Ambassador to the United States, Baron Bodesco, in 1840. (© Harris & Ewing, From Times Wide World.)



MRS. ROBERT E. LEE, Daughter-in-law of the Great Leader of the Southern Confederacy, Representing Her Grandmother at the Blue and Gray Ball Given at the Mayflower, Washington, D. C., for the Benefit of the Stone Mountain Memorial. (© Harris & Ewing, From Times Wide World.)

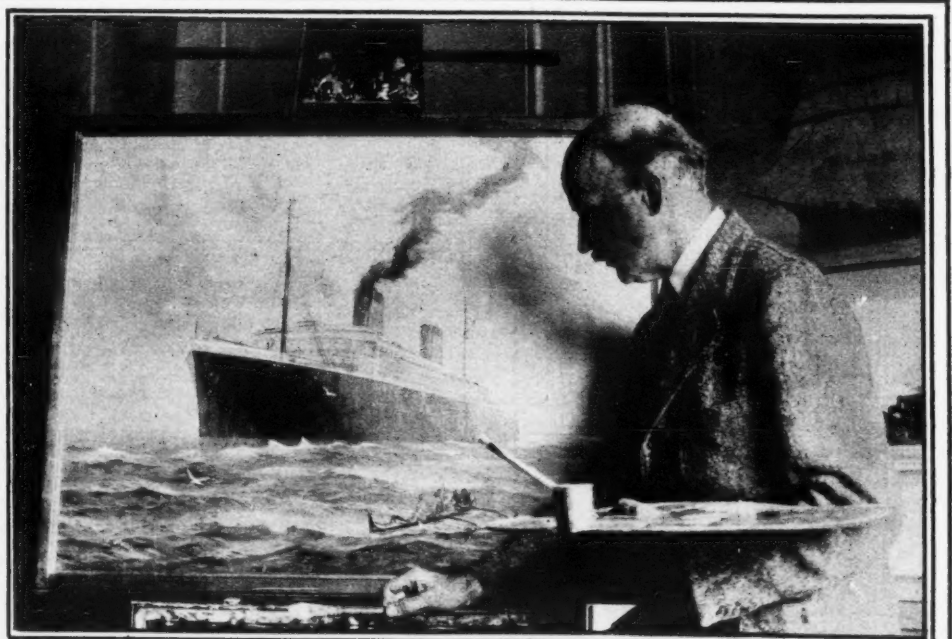


MISS EVELYN HARRIS HOWE,

as She Appeared at the Blue and Gray Ball in Washington. (© Harris & Ewing, From Times Wide World.)



MISS JULIA LEE ORME, in the Role of Her Grandmother, Julia Overall, One of the Heroines of the Civil War, Wearing the Dress Which Won the First Prize for the Prettiest and Most Authentic Costume at the Blue and Gray Ball at the Mayflower in Washington. (© Harris & Ewing, From Times Wide World.)



BIGGEST AND FASTEST HIGH-POWERED PASSENGER VESSEL BUILT IN THIS COUNTRY: GORDON GRANT at Work in His New York Studio Upon His Canvas of the Steamship Malolo, Now Under Construction at Cramp's Shipyard, Philadelphia, for the San Francisco-Honolulu Run. (Times Wide World Photos.)



IN OFFICIAL GARB: MAHMOUD SAMY, the Egyptian Minister, and Mme. Samy, Photographed at the Legation in Washington Recently Before Leaving for the White House, Where They Attended the Diplomatic Dinner Given by President and Mrs. Coolidge.  
(© National Photos.)



THE LEAGUE OF NATIONS IN MINIATURE: TRIBUTE TO WOODROW WILSON on the 69th Anniversary of His Birth at a Children's Party Given by Mrs. John B. Whitton of Atlanta, Where Each Little Guest Was Presented With a Box of Candy, Flag and Costume Representing a Country in the League of Nations.  
(Times Wide World Photos.)



A DANCE IN THE OLD LEGS YET: J. R. JORDAN, Veteran in the Atlanta Soldiers' Home, Gets Frisky to the Music of Miss Jane Clayton, One of a Group of Pretty Society Girls Who Brought Cheer to the Inmates on New Year's Day.  
(Times Wide World Photos.)

*"A cut above the ordinary"*

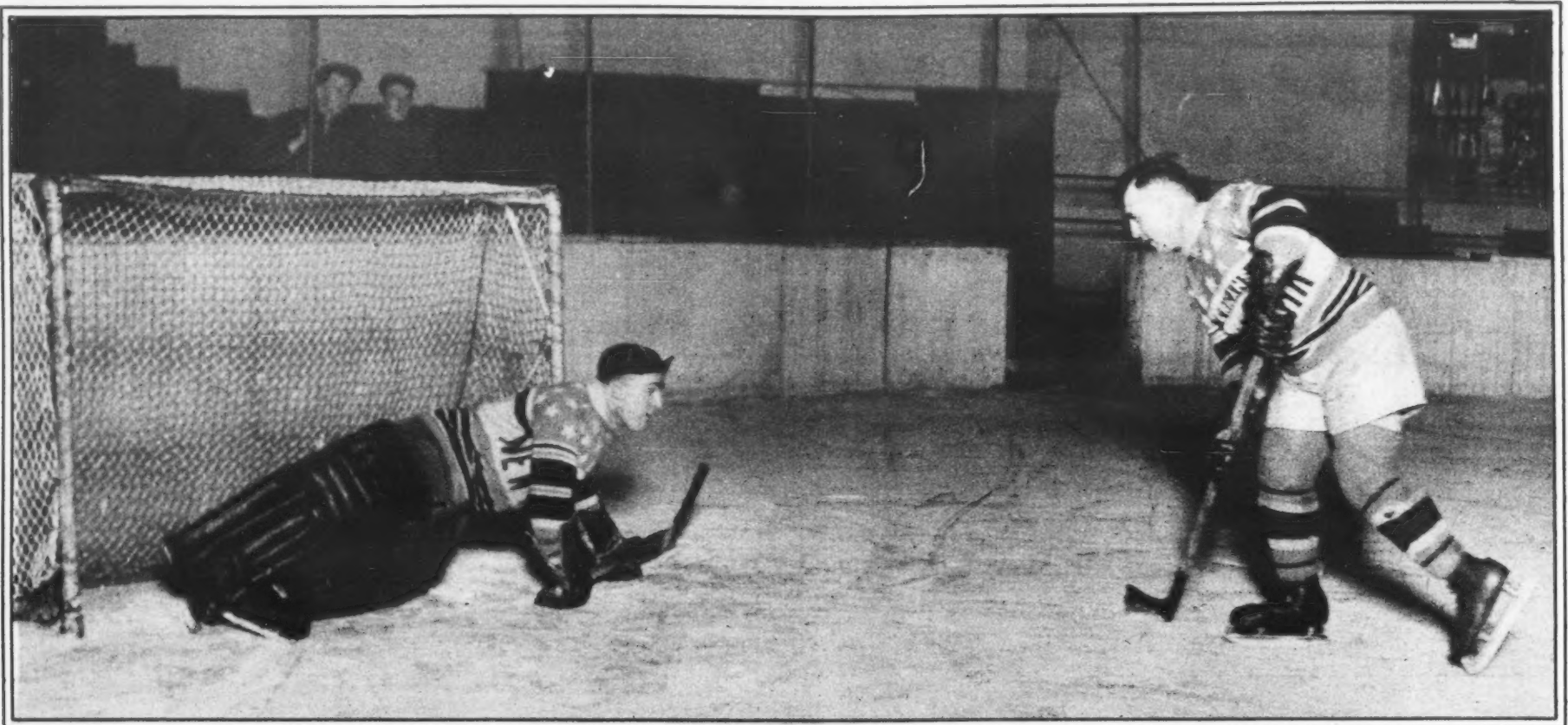
IF, LIKE MOST MEN, your taste runs to Turkish Blend cigarettes and you are seeking one a cut above the ordinary because of the finer grades of tobacco it contains, then learn from Fatima *what a whale of a difference just a few cents make*



WHAT A WHALE OF A DIFFERENCE JUST A FEW CENTS MAKE

LIGGETT & MYERS TOBACCO CO.

# GUARDING THE GOAL IN A HOCKEY GAME FURNISHES THRILLS



GUARDING FROM EVERY ANGLE: VERNON FORBES  
of the New York Professional Hockey Team Adopts Acrobatic Tactics When His Goal Is Threatened.  
(Times Wide World Photos.)

FEW games that ever crashed into New York have received such an enthusiastic reception as ice hockey. After a lapse of nearly ten years from the time when hockey was in its prime at the old St. Nicholas Rink, Madison Square Garden was the scene of a brilliant opening on the night of Tuesday, Dec. 15, when the Canadien and the New York teams came together. Since then there have been many important fixtures played on the Madison Square Garden surface. The National Hockey League, the Intercollegiate and the Eastern Amateur Hockey Union games have all been well patronized, with the result that the positive come-back of hockey on New York is now an established fact. Fast hockey has been the rule in nearly all the contests, and the most remarkable feature of the reintroduction of hockey is the manner in which thousands who were strangers to the great Canadian game have learned its fascinating features. The New York team, crippled through injuries and accidents, has had a hard uphill fight; but the Americans are now holding on firmly to third position and have an excellent chance of figuring in the National Hockey League championship play-off. Should they succeed in reaching the play-off and then defeat their opponents in the extra matches for the National Hockey League title, New York would enjoy the rare privilege of

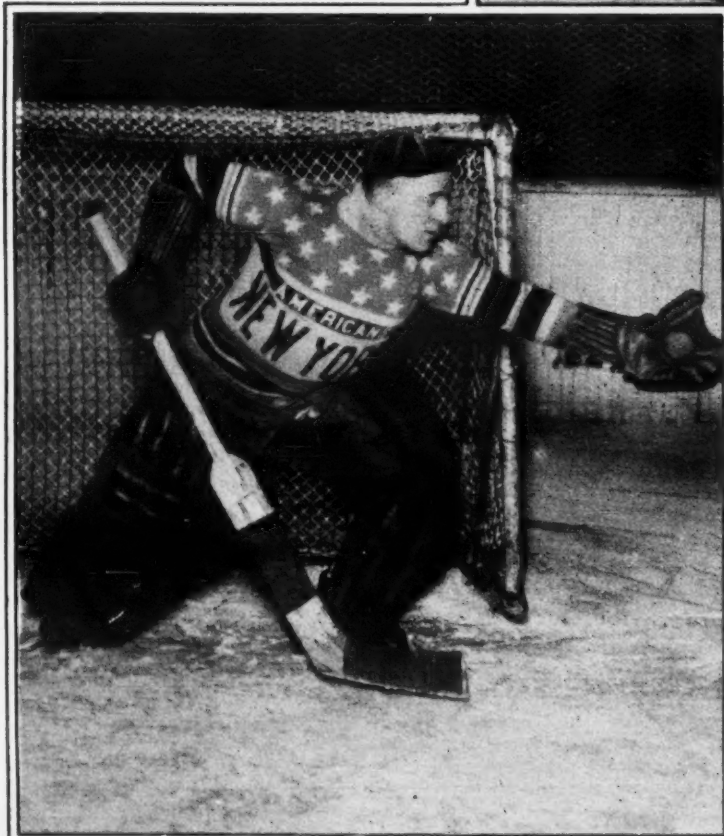
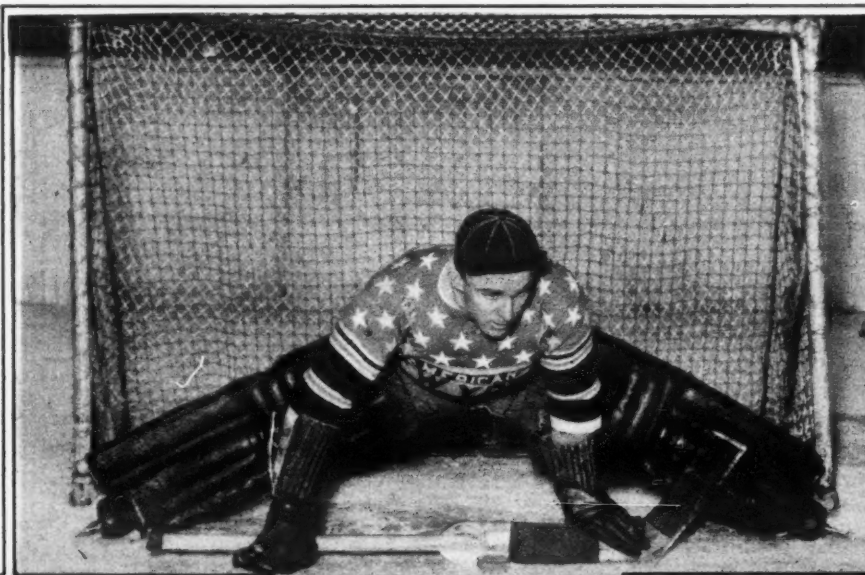
witnessing a world's hockey series on the Madison Square Garden ice around the latter part of March. The world's hockey championship and the Stanley Cup are now held by the Victoria Cougars of Victoria, B. C. Les Canadiens of Montreal, last year's runners-up, now hold the National League title; but both the Victoria and Canadien teams have been far down in the league standings to date.

One of the smallest but most expert goal keepers in the game is Vernon Forbes of the New York Hockey team, who figures in the accompanying pic-

tures. He is quick as a flash, game as a pebble and knows the game from start to finish. The young Canadian is enthusiastic over the reception he has had in the metropolis and full of optimism over the prospect of his team. He says

"I find the New York fans fairer than any I have ever played before. They pull hard for the home team, but they never fail to applaud fast work on the part of the visiting sextets. Hockey has a great future in the United States, and I believe that within a few years it will rival baseball in big centres like New York, Boston, Chicago and Pittsburgh.

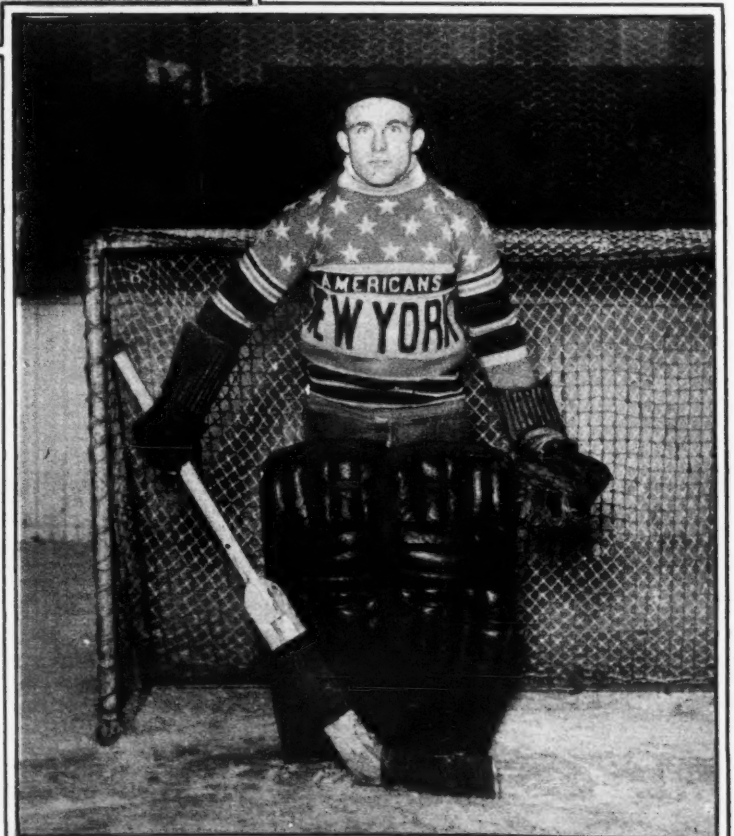
"Our National Hockey League race is just beginning and many surprises may be expected before the close of the championship fight. Six-man hockey is a game of uncertainties. That is what makes it so interesting. Take, for instance, the Victoria Cougars. They held the championship of the world and the Stanley Cup last year, but they have been trailing at the bottom of the Western Canada Hockey League. Then look at the Canadiens. They, too, have found the going hard. Montreal's spurt has been the sensation to date. I am firmly convinced, however, that New York will prove a big factor in the championship fight. We are right on the edge of third place, and if we ever reach the finals look out for New York."



TRY AND GET PAST  
THIS: A METHOD  
of Guarding the Goal From  
a Skimming Puck as Dem-  
onstrated by Vernon Forbes  
of the Professional New  
York Hockey Team.  
(Times Wide World Photos.)

SPEAR-  
ING THE  
THREAT-  
ENING  
DISK:  
THE LIFE  
of a Goal-  
Keeper Is  
a Busy One,  
According  
to Vernon  
Forbes,  
Who  
Guards the  
Basket of  
the New  
York Pro-  
fessionals.  
(Times Wide  
World  
Photos.)

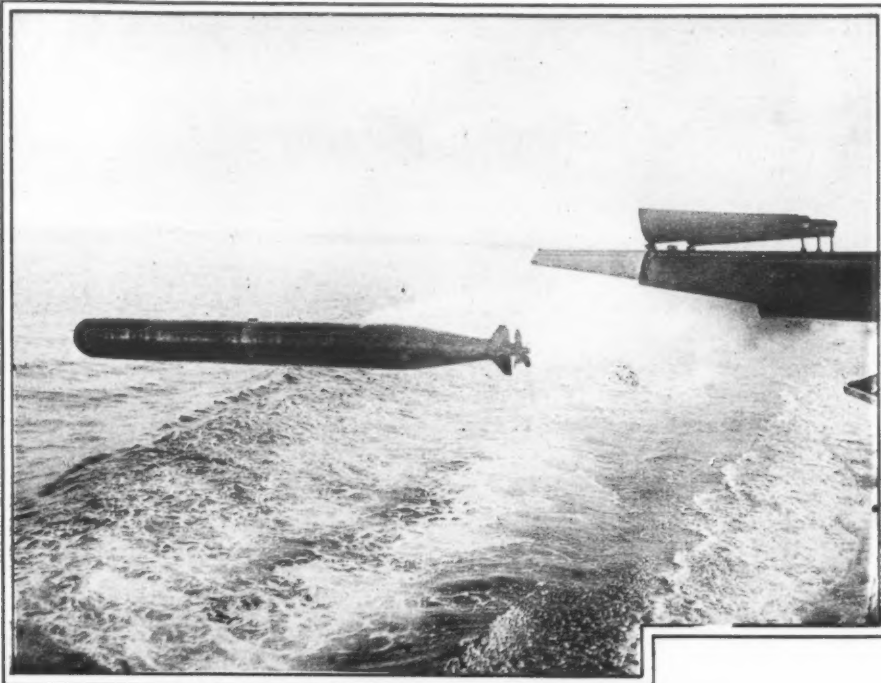
WATCH-  
ING THE  
ENEMY'S  
FOR-  
WARDS  
SWOOP  
DOWN:  
VERNON  
FORBES  
of New  
York's Pro-  
fessional  
Hockey  
Team  
Keeps an  
Eagle Eye  
on Every  
Move of  
His Op-  
ponents.  
(Times Wide  
World  
Photos.)



# THE WEEK'S WINNERS IN THE AMATEUR PHOTOGRAPHIC CONTEST

## First Prize—Ten Dollars

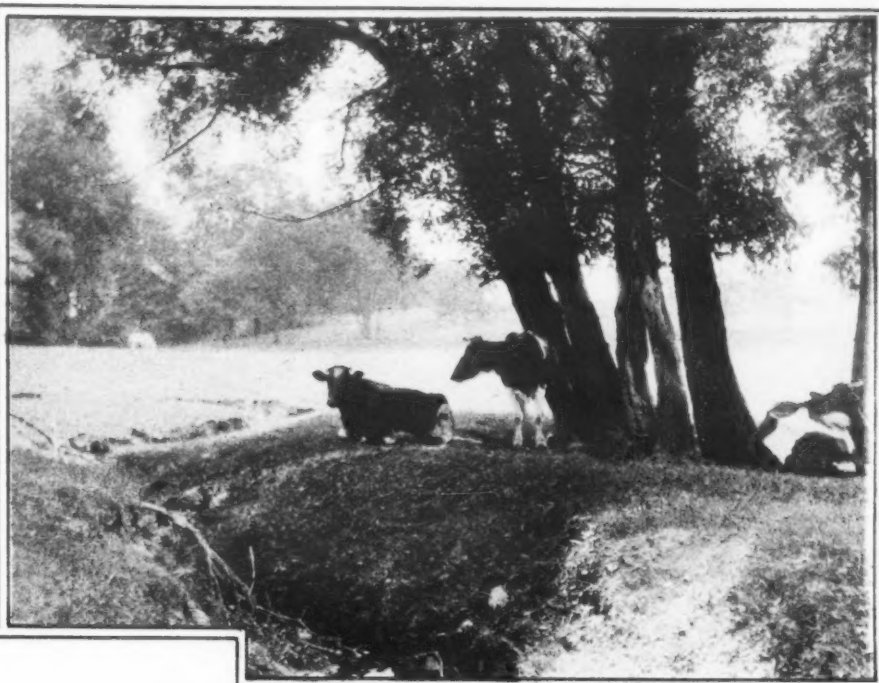
Won by P. D. Fulford, U. S. S. Doyen, San Diego, Cal.



FIRING A TORPEDO FROM THE DESTROYER  
DOYEN.

## Second Prize—Five Dollars

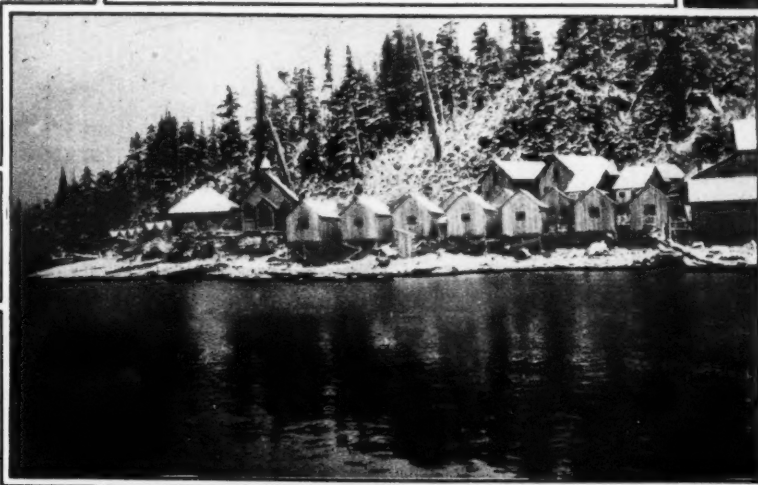
Won by J. D. Creegan, 216 South Main Street, Wilkes-Barre, Pa.



IN THE SHADE OF THE FRIENDLY ELMS.



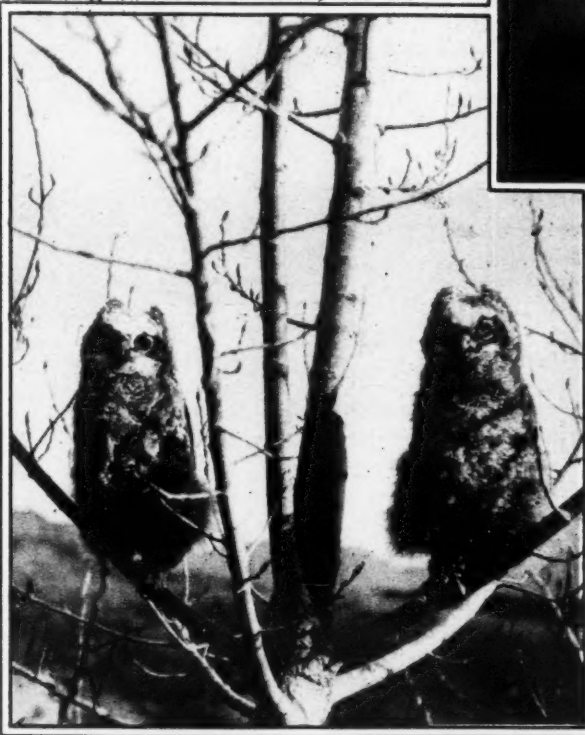
TOUCHED BY THE MAGIC HAND OF  
WINTER.  
Three Dollars Awarded to Kenneth  
D. Smith, 701 Jewett Avenue, West-  
leigh, Staten Island, N. Y.



INDIAN HUTS AND CHURCH AT  
OCEANIC FALLS, BRITISH COLUMBIA,  
Three Dollars Awarded to Mrs. G.  
W. Gurst, 11 Ring Avenue, Quincy,  
Mass.



RUINS OF THE OLD SUMMER PALACE  
OF PEKING.  
Three Dollars Awarded to Shu-Pei  
Shu, Tsing Hua College, Peking, China.



WHO'S HOO  
AMONG THE  
BABY OWLS.  
Three Dollars  
Awarded to  
George G. Bain,  
Thermopolis,  
Wyo.

"NOBODY CAN  
KIDNAP MY  
BABY."  
Three Dollars  
Awarded to Mrs.  
Ralph Rankin,  
38 Bayview  
Avenue, Port  
Washington,  
Long Island,  
N. Y.



# Smart Holiday Sport Outfits From the Paris Couturiers

Selected by M. Thérèse Bonney



A DIVIDED SKIRT AND NORFOLK JACKET With Many Pockets of Plain Beige Wool, With a Tiny Scarf Collar and Snug Cap of Perowided Squirrel, From Suzanne Talbot.  
(Photos by Bonney, From Times Wide World.)

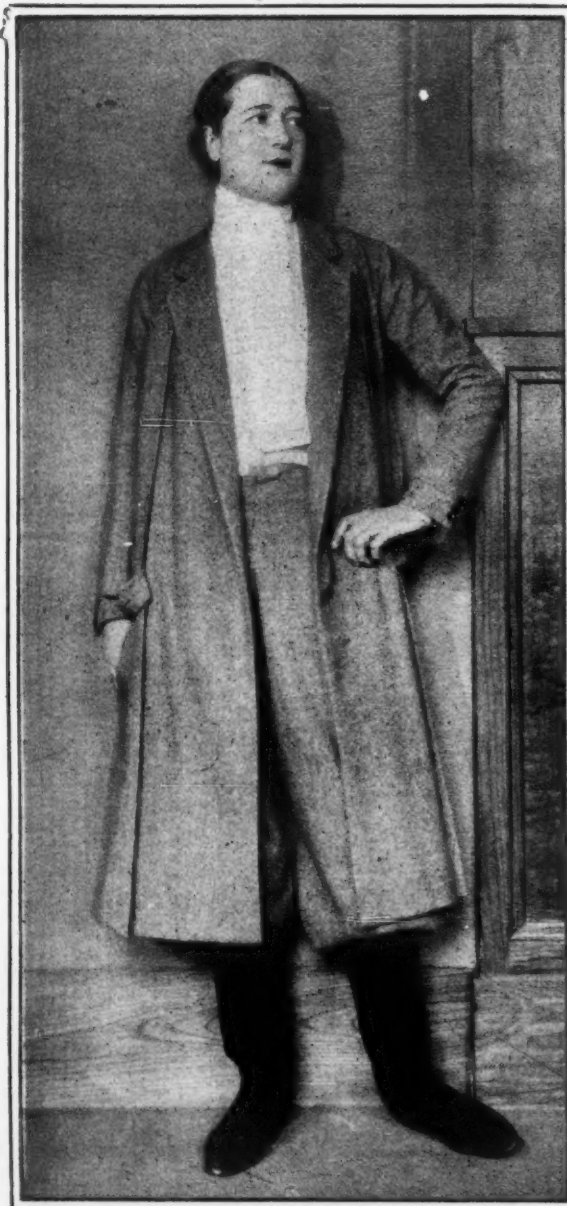


FOR SUNNY DAYS

Jean Patou Has Created a Sport Ensemble in Citron Yellow, Smartly Trimmed With Leopard Fur.



COMBINING COMFORT AND DECORUM Is a Problem Solved by Drécoll in This Winter Sport Outfit, With its Panel Skirt and Knickers in a Combination of Ombred Plaid and Plain Bois de Rose, With White Woolly Leggings, Gloves and Cap Completing the Ensemble.



A HUNTING COSTUME in Beige Mixed Wool, From Madeleine Vionnet, Features "Plus Fours" and Hunter's Brown Suede Boots.



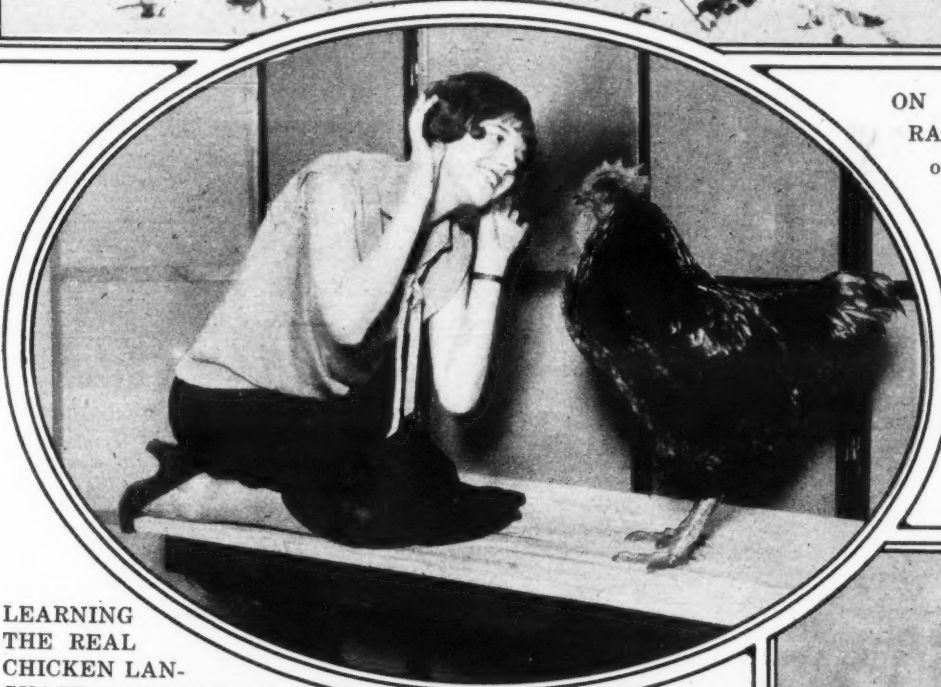
A JAUNTY SPORT ENSEMBLE From Martial et Armand in Heavy Bordeaux Red and White Check Wool, With Knickers, Sleeveless Smock and Smart Jacket Lined and Trimmed in Bordeaux Red Leather, and a Saucy Boyish Cap.



A TRAVELING COAT From Irfe Is in Striking White, Black and Gray Plaid, With a Snug Scarf Collar and Ornamented With a Buckle of New Design.

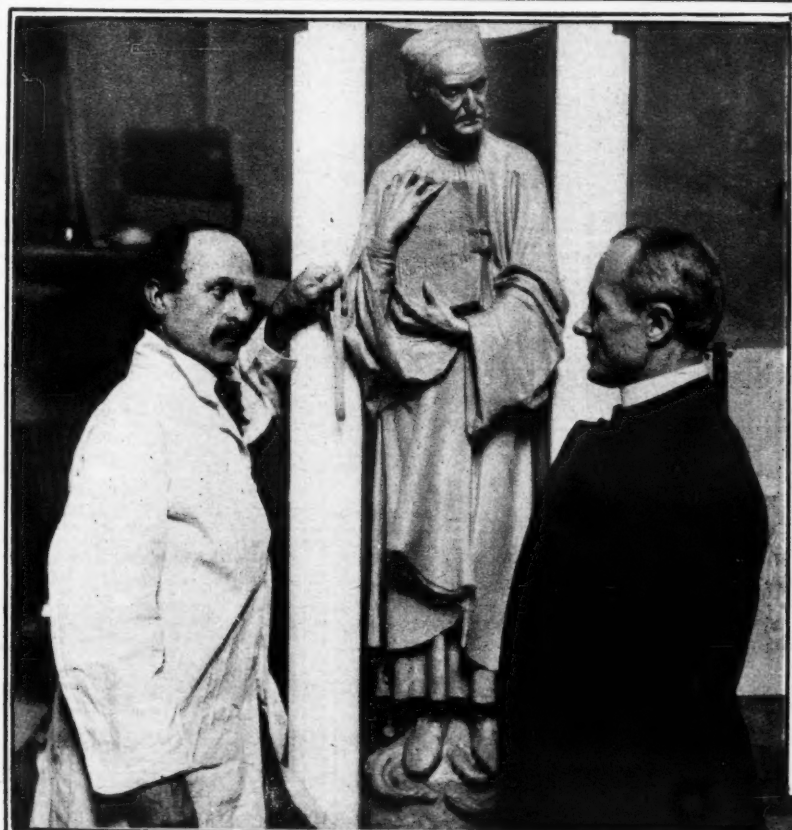


READY FOR  
A SPEED  
RUN IN  
THE  
POOL:  
DOR-  
OTHY  
RAPP,  
Captain of  
the Girls'  
Swimming  
Team of  
the Univer-  
sity of  
Pennsylvania,  
Prepares to  
Take a Plunge.  
(Times Wide World  
Photos.)



LEARNING  
THE REAL  
CHICKEN LAN-  
GUAGE: NAN KARGES  
Exchanges Confidences With a Jersey Giant Black Rooster at the  
Annual Poultry Show, Which Recently Took Place at the Madison  
Square Garden, New York.  
(Times Wide World Photos.)

ON AN EASTERN ELK  
RANCH: PERCY R. JONES  
of East Middleboro, Mass.,  
Makes Friendly Overtures  
to Some of the Elk on  
His Ranch, Which He  
Is Raising for Food,  
Hide, Hoofs and the  
Antlers.  
(Times Wide World  
Photos.)

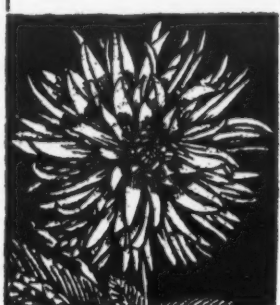


THE IMITATOR OF CHRIST: JOHN ANGEL, ENGLISH SCULPTOR,  
With His Model of Thomas à Kempis, One of the Embellishments of the  
Baptistry of the Cathedral of St. John the Divine. Bishop Manning Stands  
at the Right.  
(Times Wide World Photos.)



A MEMORIAL FOR FRANCE: "THE  
DOUGHBOY,"  
a Statue by Jo Davidson, Representing  
the Sculptor's Conception of the Typical  
American Soldier During the World War,  
Which Will Stand on the Battlefields of  
France as an Everlasting Memorial of  
the Yanks' Bravery.  
(Times Wide World Photos.)

5 Cactus Dahlias \$1  
And 20 Gladioli FREE



How's this for  
a bargain? We  
have thousands  
of fine tubers  
in storage just  
waiting for a  
place to grow  
(some of them  
actually worth  
50c to \$1.00  
apiece); and to  
get my new  
catalog in your  
hands, quickly,  
and your name  
on my mailing  
list, I will send  
you 5 of these  
choice named  
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**LEATHER  
SPORT HAT**

Made of Soft, Fine,  
Genuine Kid

Soft, handsome, rich  
kid, so fine that the weight  
is next to nothing—fully  
silk-lined, too! **\$5.00** Post-  
paid  
So becoming to most  
women; so modish for Sport, Motor, Golf,  
Traveling, or street wear; so smartly fin-  
ished; such an all around, charming, prac-  
tical, sweet little hat; you'll love it, if  
you'll just send for it and try it on—in  
YOUR color—White with black under-  
brim, Red, Brown, Black, Blue, Fawn,  
Green, or Pearl Gray. Retail for a much  
higher price in the smart shops—as high  
as \$10 to \$15 in some.  
Send no money—just drop us a postal  
and we'll send it C. O. D.

**Country Club Hat Co.**  
30 Lincoln St., Boston, Mass.

Color wanted.....  
Large or Medium Size.....  
Name.....  
Street.....  
Town.....  
State.....  
Quantity prices to dealers on request.

# LIGHTER SILK FROCKS CREATED FOR THE SOUTHERN BEACHES

Selected by Margery Wells



## A JUMPER FROCK

of Flesh-Colored Crêpe Has a Delightful Flare on the Long Overblouse, While Bands of Gay Embroidery Trim the Smart Neck and Cuffs, Contrasting With the Straight Lines of the Skirt.

(Styles Service Syndicate.)



A SMALL PULL-ON HAT of Taffeta Combined With Straw and Decorated in an All Over Design With Silk Embroidered Motifs in Contrasting Shades.

(Styles Service Syndicate.)



## A DINNER DRESS

of Striking Beauty in Which the Supple Charm of Maize-Colored Velvet Is Emphasized by Elaborate and Bead Motifs in Brilliant Contrasting Colors.

(Styles Service Syndicate.)



## WHITE SILK EMBROIDERY MOTIFS

Play an Important Part on This Jumper Frock of Crêpe in Deep Rose and White. The Overblouse Is Very Long With a Comparatively Short Pleated Skirt Showing Beneath.

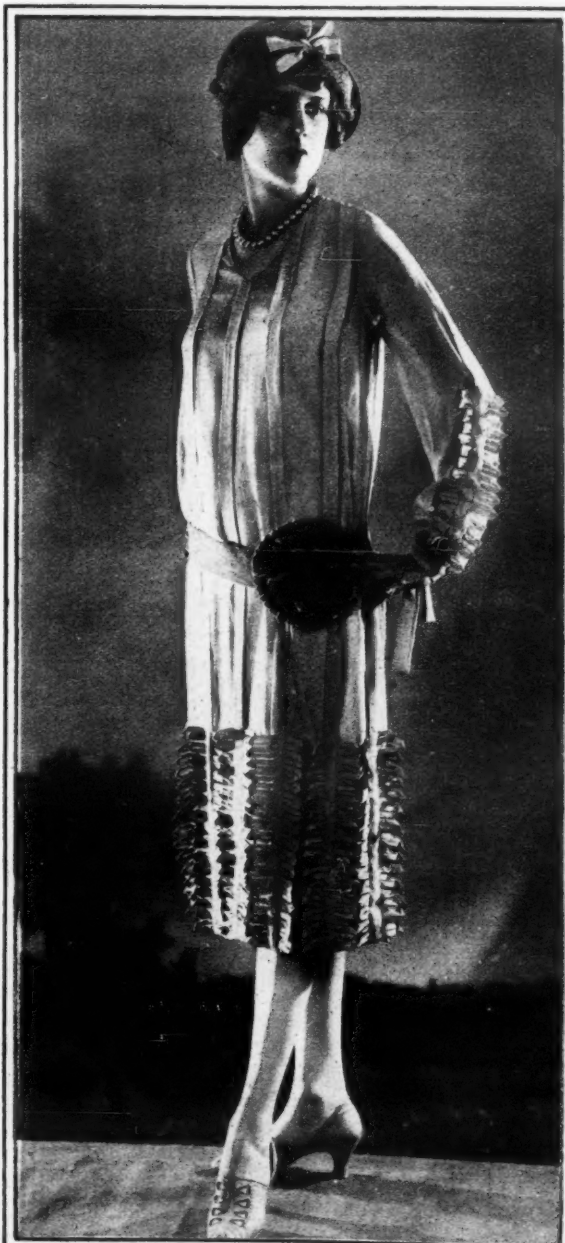
(Styles Service Syndicate.)

A TWO-PIECE FROCK of White Crêpe Brings a New Decoration in the Form of Hand-Painted Butterflies, Roses and Spider Webs, While a Long Scarf Is Draped Gracefully About the Neck. The Short Straight Skirt Has a Deep Inverted Pleat in Front.

(Styles Service Syndicate.)

## AN AFTERNOON DRESS

for Southern Beaches, Designed of Nile-Green Crêpe in Flat Box-Pleated Effect, While Tabs of the Material Decorate the Skirt and Sleeves. The Low Waist Is Held in Place With a Band of Darker Green Velvet.





**TAKING TOLL OF NATURE'S BOUNTIES: FLAX PULLER**

That Will Pull and Bind From Six to Eight Acres a Day at Work in a Field Near Salem, Ore. Over 4,000 Acres of Flax Were Harvested Last Year.

(Times Wide World Photos.)



**THE THREE GRACES: CHARMING DAUGHTERS**

of Isadore Braggiotti, a Brookline and Boston Vocal Teacher, Berthe, Francesca and Gloria, Well Known as Society Dancers and at Present Directors of the Boston Branch of the Denishawn School of Dancing.

(Times Wide World Photos.)



**AS THE OLD YEAR VANISHED: MAYOR AND MRS. KENDRICK**

of Philadelphia at the Famous Old Liberty Bell in Independence Hall, Which Mrs. Kendrick Tapped With a Hammer at Midnight Dec. 31, Ushering in 1926.

(Times Wide World Photos.)



*No other equal available source of current news*



It is a pleasure to express to you my high appreciation of the educational value of such a newspaper as **THE NEW YORK TIMES**. College students, and the thoughtful reading public generally, have no other equal available source of current news assembled with discrimination and edited with vision.

**THE NEW YORK TIMES** is in constant use in Alfred University Library as collateral reading in courses in Economics, Sociology and Current History, as well as for general news. Its freedom from humorous and frivolous material gives it a solid educational value indispensable to sound learning.

**BOOTHE COLWELL DAVIS, President**  
*Alfred University,*  
*Alfred, N. Y.*



BERNICE GATTS  
of Pittsburgh as "Miss Pennsylvania."  
(Times Wide World Photos.)



REPRESENTING THE EMPIRE STATE: PEGGY O'REILLY  
of New York and Rochester as "Miss New York" in the Popu-  
larity Contest and Tropical Fiesta at Miami, Fla.  
(Times Wide World Photos.)

*Beauties  
Gather at  
Miami for  
Fiesta of  
American  
Tropics*



BEAUTY FROM FOUR POINTS: EDITH CROWELL  
(Left) as "Miss Florida," Mary Ellen Atkinson as "Miss Virginia," Muriel  
Whitney as "Miss South America," and Toby Williams as "Miss Texas."  
(Times Wide World Photos.)



A TRIO OF PULCHRITUDE: MRS. G. K. MEGIBBEN  
(Left) as "Miss Nevada," Miss E. I. McBrien as "Miss Maryland," and Miss  
Edith Crowell as "Miss Florida."  
(Times Wide World Photos.)



IMPERSONATING HER HOME STATE: ALICE HELMICK  
of Peoria as "Miss Illinois."  
(Times Wide World Photos.)



"PRINCESS OF HOLLYWOOD,"  
Miss Joy Jones of New York City.  
(Times Wide World Photos.)



THE TIMID  
FOLK  
RESPOND  
TO FRIEND-  
SHIP:  
PRONG-  
HORNED  
ANTE-  
LOPES,  
Indigenous  
to America,  
Answering  
the Chow  
Call in  
Wichita  
National  
Forest and  
Game Pre-  
serve, Okla-  
homa.  
(Times Wide  
World Photos.)

A MODERN  
TERPSI-  
CHORE:  
SARAH  
JANE  
HELIKER,  
Dancer, in a  
High Kick-  
ing Pose  
Under the  
Cocconut  
Palms on the  
Beach at  
Hollywood-  
by-the-Sea,  
Florida.  
(Times Wide  
World Photos.)



## Metropolitan Amusement Guide

### FEATURE MOTION PICTURES

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CONTINUOUS  
DAILY  
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TO MIDNIGHT

Great All Star Double Show  
REGINALD  
**DENNY**  
in "CALIFORNIA  
STRAIGHT AHEAD"  
HARRY  
**RICHMAN**  
and his ENTIRE  
RICHMAN REVUE

GREATER  
**RIVOLI**  
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Presented by Adolph Zukor and Jesse L. Lasky

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**APOLLO**  
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SAMUEL GOLDWYN PRESENTATION OF THE  
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don't miss  
**BEN-HUR**"  
—Herald  
Tribune

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Twice Daily, 2:30-8:30.  
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50c to \$2.00. All Other  
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ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES  
TWICE DAILY, 2:30-8:30. AT 3.  
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A METRO-GOLDWYN-MAYER PRODUCTION.

## SHOPPING SUGGESTIONS

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Unusual Fruit Salads  
Dainty Luncheon  
Afternoon Tea  
Second floor. Take Elevator.  
Quiet and Comfort Prevail.

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Original Inventors of Permanent Waving  
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BOY SCOUTS INVADE THE KITCHEN: MEMBERS  
of Troop 8, Boston, Prove Their Culinary Skill by Exhibiting Cakes  
and Jelly of Their Own Manufacture.  
(Times Wide World Photos.)

# The Slave~Chained To His Job

What too many men would see if they were frank with themselves

**S**TICKING to a job because of the fear of quitting is nothing more than self-imposed **SLAVERY**.

Sticking to a job that one hates, or that promises no future, is to mortgage one's very soul.

There is nothing more crushing to one's self-respect, nothing more devastating to one's hopes and ambitions, than the feeling



of dependence and servility with which every **JOB SLAVE** is haunted.

Sometimes it happens that a Job-Slave is freed by being unceremoniously **KICKED OUT** of his job. He was afraid when it happened—oh, so afraid! But after the first shock he spread his wings and began to fly alone! He didn't **STARVE TO DEATH**! The **SWIFTER THE KICK**, the **MORE PAINFUL** the **EXPERIENCE**—the more certain he was to succeed.

No man is a free man unless he has enough independence in his make-up to tell his boss to jump in the river.

No man owns his own body or brain if he hires them out to do work that is torture, if he works for a man or a company he despises.

Not every **JOB SLAVE** has the good fortune to be fired. And few—very few—job slaves have the gumption to **FREE THEMSELVES**. So they grow old and gray, weary and worn, earning a pittance, sacrificing themselves, denying themselves, depriving their loved ones, pitying themselves all through their lives, blaming **FATE** or **LUCK**, or anything except **THEMSELVES**.

All around them they see others become successful—others with no more intelligence or experience or ability. Yet they remain **SLAVES—CHAINED TO THEIR JOBS**.

**IS THERE A WAY OUT?** Yes! More than 550,000 others all over the world have discovered it. It is **PELMANISM**—the science of Applied Psychology—a powerful force which has swept the world with the intensity of a religion.

Let Pelmanism awaken your dormant powers as it has done for 550,000 others. Let Pelmanism reveal you to **YOURSELF**, as it has done for 550,000 others. Let Pelmanism show you how to capitalize your inherent **ASSETS** and minimize your **LIABILITIES** as it has done for 550,000 others. Let Pelmanism be a **SPARK** that will kindle the fire of your ambition, as it has for 550,000 others.

Let Pelmanism **FREE** you from the **CHAINS OF WHATEVER FORM OF SLAVERY** is holding you back—as it has done for 550,000 others! Let Pelmanism help you **DISCOVER YOURSELF**—as it has done for 550,000 others.

Some of the most prominent people in the world advocate Pelmanism. A list of them would **FILL THIS PAGE**. Here, for example, are a few:

Judge Ben B. Lindsey, Founder of the Juvenile Court, Denver.	General Sir Robert Baden-Powell, Founder of the Boy Scout Movement.
The late Sir H. Rider-Haggard, Famous Novelist.	Jerome K. Jerome, Novelist.
Frank P. Walsh, Former Chairman of National War Labor Board.	Gen. Sir Frederick Maurice, Director of Military Operations, Imperial General Staff.
T. P. O'Connor, "Father of the House of Commons."	Admiral Lord Beresford, G.C.B., G.C., V.O.
Sir Harry Lauder, Comedian.	Baroness Orczy, Author.
W. L. George, Author.	Prince Charles of Sweden.

When men and women of this type **ADVISE YOU TO TAKE UP PELMANISM**, does it sound as if it could be tommyrot—bunk—"bull"? If you still have a grain of hope left—if you are not "too far gone," you will at least **INVESTIGATE** by writing for "Scientific Mind Training," the book about Pelmanism. It is **FREE**.

You have nothing whatever to lose by writing for it—**NOTHING**. How can you justify yourself for **NOT** doing so? Do you risk anything? No. Have you given up hope completely? No. Is there a chance of your learning something to your everlasting advantage? Yes.

Let Pelmanism come into your life. Let it **FREE** you. Resolve **NOW**—this minute—to find out what it is. Mail the coupon. No salesman will call on you. Whatever decision you reach after reading "Scientific Mind Training" you will reach alone, unaided, uninfluenced. Mail the coupon **NOW**.

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